

In Classical Studies, there is a plethora of unfinished works found within papers collections. It is not uncommon for scholars to record possible research projects or interpretations in their correspondence, notebooks, and manuscripts. However, because such collections are frequently found within special collections - located all over the world - the details tend to not be included in current databases. Thus, the scholars' work continues to lie incomplete. Additionally, Classical Studies has a problem of representation. Women and refugee scholars have contributed remarkably to the field, and yet their work is not taught in the standard canon. In order to fix both of these problems, The Archives of Classical Scholarship (ArCla) was created. Our new database combines multiple source materials, compiled through conversation with key collaborators, including colleagues in the Forum for Classics, Libraries, and Scholarly Communication and within the Five College Archive and Manuscript Collection. The sources provide the names of many lesser known scholars, of whom we spotlight women and refugee scholars. Then, through the use of WorldCat, ArchiveGrid, contact with individual archivists, and exploration of specific university collections, the locations of their paper collections were found and recorded so that future generations can complete the unfinished works. ArCla currently has 4533 records, 2239 of which were added since September, 2019.