

# Diversifying the Repertoire with ArCla (Archives of Classical Scholarship)

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#### Abstract

In Classical Studies, there is a plethora of unfinished works found within personal papers collections located all over the world. Additionally, women and refugee scholars' work is not most visible in the standard canon. The Archives of Classical Scholarship (ArCla) addresses both problems, in creating a database combining multiple source materials with scholars' names. Then, through Westbrook's use of WorldCat & ArchiveGrid, contact with individual archivists, and exploration of specific university collections, the locations of scholars' collections were found and recorded so that future generations can complete the unfinished works. ArCla currently has 4,533 records, 2,239 of which were added since September, 2019.

#### Method

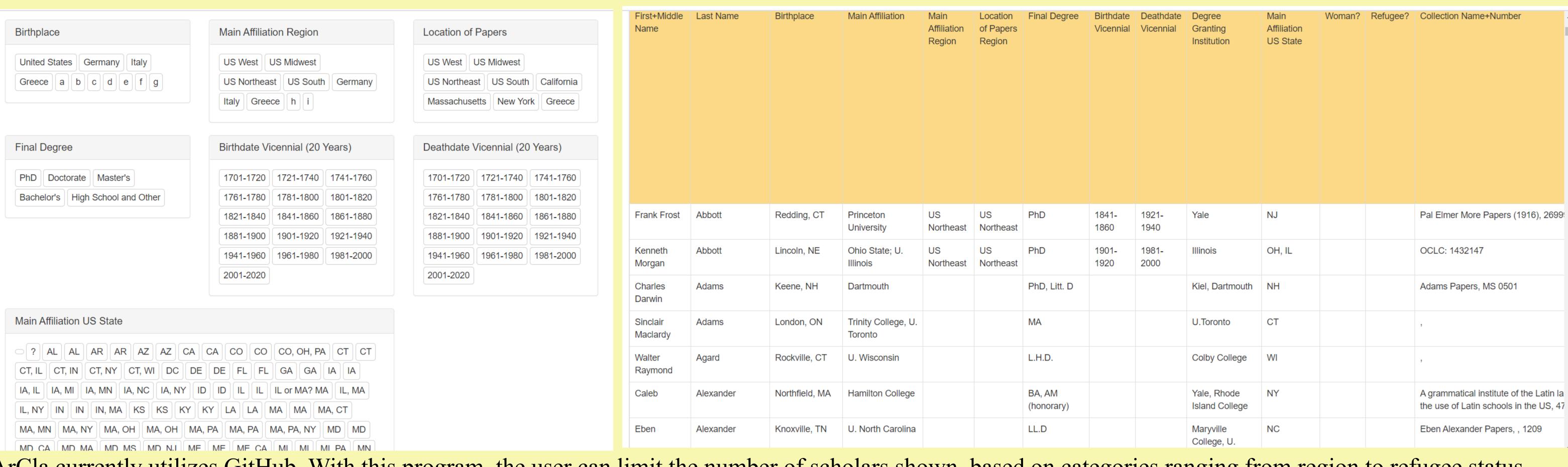
There are nine separate sources comprising the ArCla:

- 1: Briggs, 1994
- 2: Wyles & Hall 2016,
- 3: Gaichas 1996,
- 4: Calder 1992a,
- 5: Cohen & Joukowsky 2004,
- 6: Briggs & Calder 1990,
- 7: Gudeman 1911,
- 8: Edgcomb 1993, and
- 9: Calder 1992b \*.

To find the above sources, we communicated with colleagues in the Forum for Classics, Libraries, and Scholarly Communication (FCLSC). Additionally, Westbrook consulted the Five College Archive and Manuscript Collection. We specifically targeted works related to the history of Classics (Gaichas, supplying 2,001 new people!), women scholars (Calder), and Jewish refugee scholars (Briggs, Edgcomb).

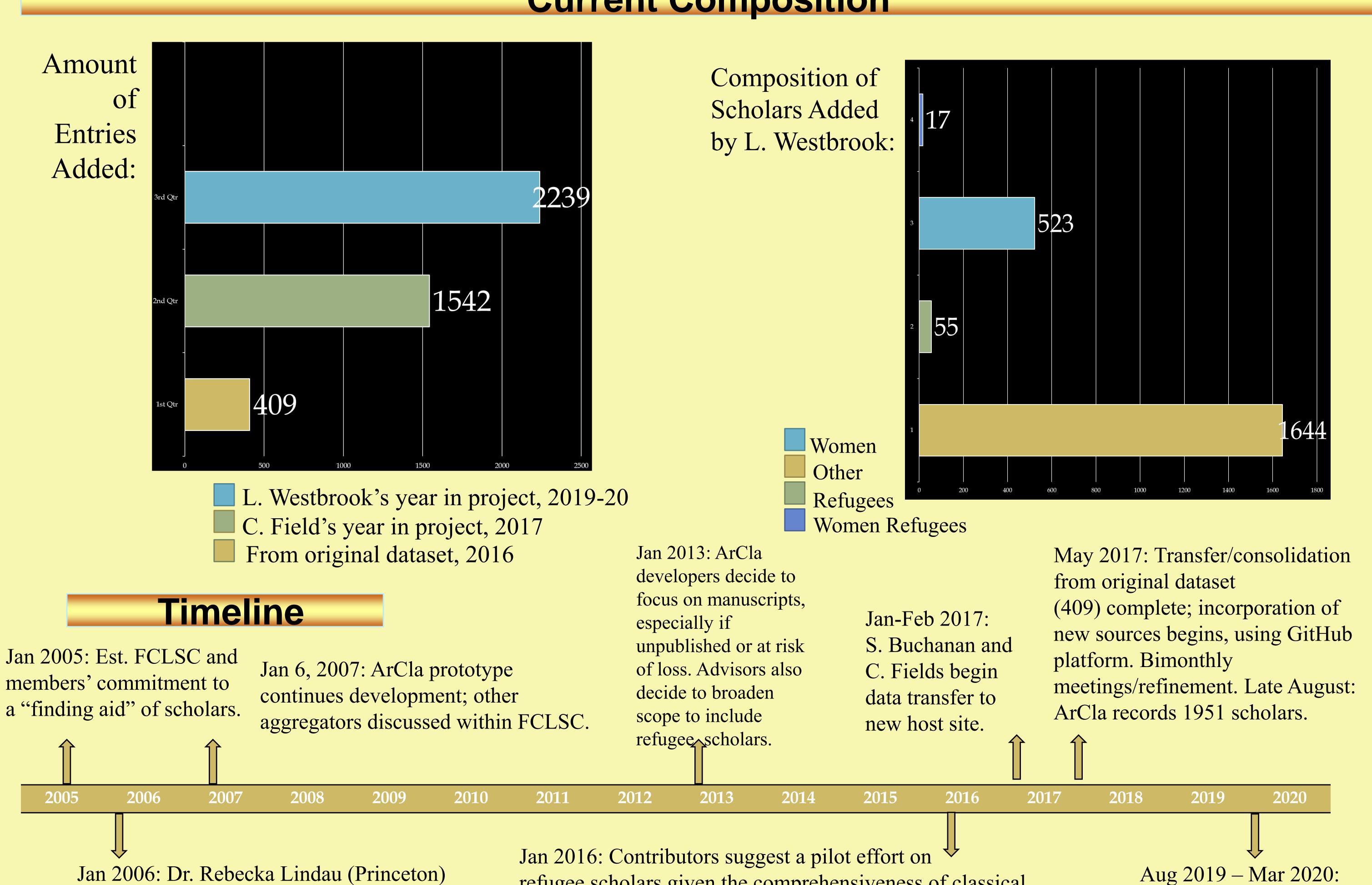
If a scholar's papers could not be located, their correspondence, personal journals, or original manuscripts were linked to instead. If the main affiliated university of the scholar was known, Westbrook contacted the lead archivist at that university to see if they knew the location of the scholar's papers. If still no original source material was found, Westbrook searched the scholar's name in the Library of Congress Name Authority File. The number of works the scholar published, including their most well-known, was noted in place of the papers. Finally, if absolutely no additional information could be found, "No information found as of this date" was recorded instead. View our references & work at https://classicsforum.github.io/ArCla/

### **Current Prototype**



ArCla currently utilizes GitHub. With this program, the user can limit the number of scholars shown, based on categories ranging from region to refugee status. Data available includes: First and Middle Name, Last Name, Birth Date, Death Date, Final Degree, Granting Institute, Main Affiliation, Paper Location, Collection Name, Collection Number, Related Links, Correspondence, Woman, Refugee, Birth Place, Main Affiliation U.S. State, and Source Number.

## **Current Composition**



presents ArCla prototype at FCLSC, a group of the Society for Classical Studies. Five other FCLSC participants begin to develop additional records for database.

refugee scholars given the comprehensiveness of classical scholarship. In the Fall, S. Buchanan works with Lindau and Dr. Larissa Bonfante (NYU, 1931-2019) on scope, receives dataset, and secures funding to revamp the prototype and create a dedicated online directory in 2017.

L. Westbrook joins project, completes 3,7,8, and adds an additional source (\* 9) totaling 2,239 new records to ArCla.