

William Jewell College
Library

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Catalogue of
Southwest Academy
of William Jewell
College

Bolivar, Missouri

1906-1907



William Jewell College
Library

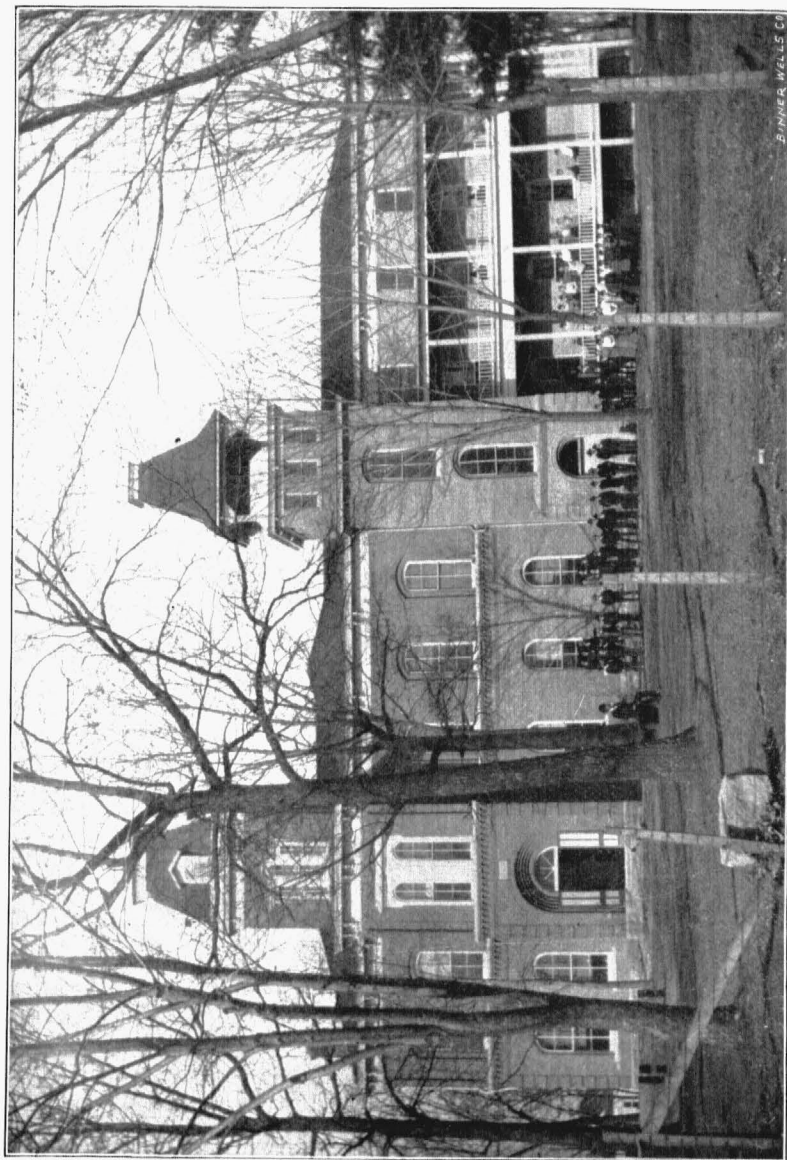
**Twenty-Eighth Announcement
of the**

**Southwest Academy of
William Jewell
College**



Bolivar, Missouri

1906-1907



BANNER WELLS CO

Calendar

First Term

1906

WEDNESDAY, SEPTEMBER 19—Registration.

THURSDAY, SEPTEMBER 20—Recitations begin.

NOVEMBER 29—Thanksgiving.

DECEMBER 22—Christmas recess begins.

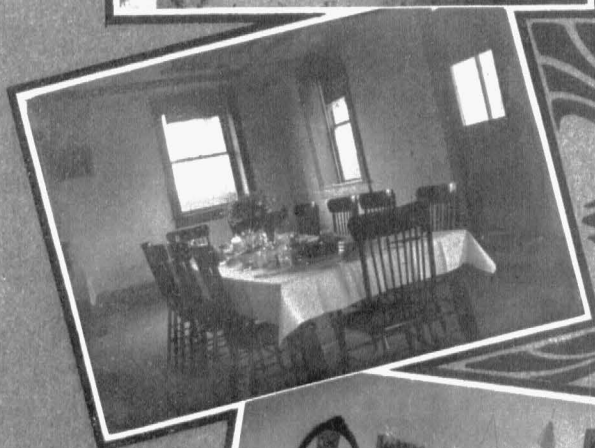
1907

WEDNESDAY, JANUARY 2—Recitations begin.

Second Term

THURSDAY, JANUARY 24—Recitations begin.

SUNDAY, MAY 26, to WEDNESDAY, MAY 29—Commencement week.



Faculty

REV. JOHN P. GREENE, A.M., D.D., LL.D.,

(President William Jewell College.)

(Ex-Officio) President of the Faculty.

REV. JOSEPH W. RUCKER, A.B.,

Principal of the Academy and Instructor in the Bible.

R. E. L. BURKS, A.M.,

Latin Language and Literature.

J. C. PIKE, M.S., B.S.D.,

Mathematics and Science.

MISS MINNIE SHOCKLEY,

English and History.

To be Appointed.

Business Branches.

MISS ROSE TUCKER,

Elocution and Physical Culture.

MISS LOUISE COUCH, Music Directress.

Piano, Violin, Etc.

MISS GRACE GARDINER,

Voice and Piano.

Home Department

REV. JOSEPH W. RUCKER, Principal.

MRS. CORNELIA A. WOOD, Directress.

That our sons may be as plants grown up in their youth.

That our daughters may be as corner-stones polished after
the similitude of a palace.—Psalm xlv :12.

Correspondence

Anyone wishing information concerning any matter relating to the Academy should address

REV. J. W. RUCKER, Principal,

Bolivar, Missouri.

Catalogue of Students

Name	State
Affleck, Augustus.	Missouri
Austin, Otta.	Indian Territory
Baker, Andrew.	Missouri
Beagle, Paul.	Oklahoma
Borham, Estella.	Missouri
Botts, William.	Missouri
Bowman, Florence.	Missouri
Brashers, Rachel.	Missouri
Bristow, Samuel.	Missouri
Broadwell, Junius.	Kansas
Buitt, Benjamin.	Missouri
Burks, Arthur.	Missouri
Burks, William.	Missouri
Burns, Edgar.	Missouri
Campbell, Golden.	Missouri
Campbell, Jones.	Missouri
Carr, Annie.	Missouri
Carter, Morgan.	Missouri
Chamberlin, Maggie.	Missouri
Chamberlin, Julia.	Missouri
Colborn, Frank.	Missouri
Colborn, Gertrude.	Missouri
Cowden, Alrah.	Missouri
Creed, Chancey.	Missouri
Davis, Alvin.	Missouri
Davis, Clifford.	Missouri
Davis, Otho.	Missouri
Davis, Rose.	Missouri
Drake, J. Carl.	Missouri
Drake, Clara (Mrs.).	Missouri
Drake, Katie.	Kansas

Name	State
Drake, Ky. E.	Missouri
Dunnegan, Olive.	Missouri
Erwin, Perry.	Missouri
Fortner, P. M.	Missouri
Gist, Benjamin.	Missouri
Gott, Daniel.	Missouri
Hahn, Charles.	Missouri
Hahn, Christina.	Missouri
Hendrickson, Della.	Missouri
Hendrickson, Wren.	Missouri
Higginbotham, Martin.	Missouri
Holmes, Carl.	Missouri
Hopkins, Cleo.	Missouri
Hopkins, Mary.	Missouri
Johnson, Harry.	Missouri
Lawrence, Arena.	Missouri
Lawrence, William.	Missouri
Licklider, Alenner.	Missouri
Lindsey, Grant.	Missouri
Loafman, Grace.	Missouri
Martin, Elsie.	Missouri
Matheny, Nellie.	New Mexico
Maupin, Everett.	Missouri
Meyer, Roma.	Missouri
Moore, Belva.	Missouri
Moore, John.	Missouri
Murrell, Thomas.	Missouri
Myers, Earl.	Missouri
McCarthy, Nellie.	Missouri
McCracken, Grace.	Missouri
McDonald, Willmia.	Missouri

Name	State
McKinney, Adrian.	Missouri
McKinney, Floy.	Missouri
Nathan, May.	Missouri
Newhart, Edward.	Missouri
Newland, Robert.	Missouri
Parker, Beulah.	Missouri
Parker, Eva.	Missouri
Penny, Martha.	Missouri
Peterson, Edwin.	Missouri
Peterson, Jesse.	Missouri
Peterson, Minnie.	Missouri
Poage, Georgia.	Missouri
Porter, Benjamin.	Missouri
Potter, George.	Missouri
Powers, Maude.	Missouri
Roberts, Mayme.	Indian Territory
Roberts, Retta.	Missouri
Sanders, Wilmet.	Arkansas
Schofield, James.	Missouri
Scroggins, Benjamin.	Missouri
Shoffner, Estella.	Missouri
Shultz,—	Missouri
Simpkins, Carl.	Missouri
Skinker, Hite.	Missouri
Slagle, Carrie.	Missouri
Slater, Belle.	Missouri
Slater, Lillie.	Missouri
Smay, Frank.	Missouri
Spillman, Albert.	Missouri
Spillman, Mollie.	Missouri
Stallings, Howard.	Missouri
Stallings, Martha.	Missouri

Name	State
Standley, Oscar.	Missouri
Stufflebaum, Louise.	Missouri
Tarrant, Pearl.	Missouri
Taylor, Goldie.	Missouri
Teeters, Roy.	Missouri
Thomas, Nellie.	Missouri
Thompson, John.	Missouri
Thompson, Ura.	Missouri
Tillery, Opal.	Missouri
Townsend, Ethel.	Missouri
Tuck, J. C.	Missouri
Tuck, Mary.	Missouri
Tuck, Virgie (Mrs.).	Missouri
Turrentine, Annie.	Missouri
Upton, May.	Missouri
Utley, Edna.	Missouri
Utley, Estella.	Missouri
Vincent, Hiram.	Missouri
Waddel, Roland.	Missouri
Weaver, Thomas.	Missouri
Welsh, Elmer.	Missouri
Wilson, Claude.	Missouri
Winn, John.	Missouri
Witt, Myra.	Missouri
Wolford, Vera.	Missouri
Wood, Berenice.	Missouri
Wood, Nellie.	Missouri

Historical Sketch

SOUTHWEST BAPTIST COLLEGE was founded A. D. 1878. Its founders designed it to be an institution for the higher education of our young men and women in the liberal arts and sciences. Many noble and consecrated men were identified with its founding and upbuilding, and many others have striven to insure its permanency. From the first the institution has sustained a broad and liberal character, and at the same time that high standard of culture which should characterize an institution of its rank.

Twenty-seven years have passed since the Southwest Baptist College had its beginning. Two young men, James R. Maupin, of Schuyler county, Missouri, and A. S. Ingman, of Marion county, Missouri, having finished their education at college were seized with an unconquerable desire to establish a school under Christian auspices somewhere in the southern portion of their native state. The field was broad and unoccupied. After some search for a suitable location, Lebanon was chosen. Accordingly a charter was secured March 19, 1879, with the name and style, Southwest Baptist College. Meanwhile a convention, organized in 1876, and composed of delegates from various churches, had been meeting annually for the purpose of discussing vital questions relating to denominational life and growth. This body had now become known as the Southwest Missouri Baptist Convention. It soon took upon itself the fostering care of the College, elected a Board of Trustees, and began the raising of means for the erection of necessary buildings, etc. In the meantime a proposition was submitted to the Baptist communities in the Southwest on the permanent establishment of the College, the location to be decided in favor of the most liberal donation. The lot fell upon Bolivar, and the second year of the College, was opened there in the fall of 1879, occupying an old hotel building on the northeast corner of the public square. A

part of the present building was soon in process of erection, the cornerstone having been laid April 18, 1879.

The first class was graduated in 1882, and without exception a class has been sent forth every year since.

Personal Statement

THE Trustees of William Jewell College are so well pleased with the choice that the Board of Trustees of Southwest Baptist College made last year, when they elected Rev. Joseph W. Rucker president, that now that the institution has passed into their hands and has emerged definitely as an Academy, they have continued Mr. Rucker, as principal of the Academy.

It takes a wise man to conduct a transition, and such they feel that they have in him.

Rev. R. E. L. Burks has been retained in the chair of Latin and Greek. His close connection with the school in the past, his long experience, ripe scholarship and unquestioned success as a teacher justify the high esteem entertained for him in his department of work.

The prophecy that Mr. J. C. Pike would add strength and efficiency to the Faculty has been fulfilled to the letter and his retention in the same position assures the successful administration of the department of Mathematics and Science.

Miss Minnie Shockley, though new to this institution, is not a stranger to its friends. Reared in a neighboring city, educated for the Bachelor's Degree at Hardin College, a frequent student at the University of Missouri, and more than all a teacher of more than ordinary ability in training the minds of the young, she comes to us with the excellent prestige of one who knows and can impart knowledge.

Miss Rose Ward Tucker is also new to this school. Quoting from a letter received from one who knows her well we read, "a graduate from Lamar College and Dillenbeck School of Oratory, Kansas City, Missouri, she adds to a splendid training a fine stage presence, deep, musical voice, personal charm, and boundless enthusiasm for her work."

Miss Louise Couch, the Directress of the Department of Music, comes to us with a series of successes to her credit. She is described by those acquainted with her and her work as a conscientious, faithful, and thorough teacher; a lady of pleasing manner, amiable disposition and high Christian character, one who "wears well," and though captivating at first, continues to improve on acquaintance—a thorough, first-class musician and teacher of high grade.

Miss Grace Gardiner comes bearing the stamp of the best teachers in the New England Conservatory of Music. The testimonials that she has from Professor Redman in Harmony, Professor Cole in Solfeggio Work, and Professor Vannini in Voice Placing, shows that she is an artist of no mean ability, and all predict for her a successful career as teacher.

General Statement

THE Trustees and friends of Southwest Baptist College, recognizing the fact that in the advance movement of educational matters in the West, the time has come when no institution, however successful it has been in the past, can maintain itself as a college among colleges without large endowment, have relinquished control of the college and placed the institution under the management of the Trustees of William Jewell College and Southwest Baptist College will henceforth be known as Southwest Academy of William Jewell College.

Great hopes of the increased and established influence of this honored institution under these new conditions are entertained.

Its course of study in the Literary Department has been modified to adapt it to its new conditions.

It will continue under the able management of Principal Rucker, assisted by a very competent corps of instructors. This insures not only continued, but increasing success, and its friends and patrons may rely upon it to meet the requirements of its changed conditions and its new relationship in a thoroughly competent manner.

The curriculum will be found to meet all the demands that can be made upon a Western Academy. While fitting its students thoroughly to enter the Freshman class of any college, it also gives them a good, intelligent foundation upon which to build the superstructure of such work as is required in our schools of Law and Medicine. If the student wishes to pass from the Academy into business life, he will find that the practical nature of the work done here has fitted him for successful entrance upon such a career.

As regards the Home Department, this will be under the direct supervision of the Principal, assisted by a competent, motherly, Christian woman as Directress. While the Academy will look after the moral, religious, and intellectual life of the student, the Home will supplement this care by loving vigilance with regard to health, comfort, and training in all the domestic virtues that so adorn American womanhood when associated with exalted Christian womanliness.

The Academy offers equal advantages to the sons and daughters of the Southwest, and this association of the young of both sexes under the same management is so guided and directed as to insure all the possible benefits that may come to them from this association.

General Information

The Faculty

Our Faculty is composed of experienced teachers of recognized ability. The work, therefore, will be first-class in every respect. We desire the sympathy and co-operation of all friends of Christian education.

Character of the Institution

The institution is earnestly Christian in its teaching. Students are encouraged to entertain lofty ideals of honor and morality. Attendance upon divine worship is required as a part of education. While every possible effort is made to develop the mind of the student and store it with useful knowledge, yet the heart is not sacrificed at the shrine of the intellect. The foundation idea upon which instruction is rested is, "The fear of the Lord is the beginning of wisdom."

Morale

Pupils of questionable character or indolent habits are a constant menace to the good morals of a school. Such pupils are not desired, and if they gain entrance, as soon as it is evident that they cannot be imbued with upright principles and diligence of conduct they will be quietly returned to their parents or guardians.

Any pupil becoming incorrigible or guilty of violent infraction of the laws of morality, or the regulations of the Academy, will be dealt with in accordance with the character of his offense and may be required to sever his connection with the Academy.

In order to insure the wisest and most thorough discipline, it is desired that the Faculty and parents not only work hand to hand in harmony, but see eye to eye. Thus the discipline, which should always be reformative in its character rather than punitive, may be rendered the best for all concerned.

Co-educational

The various departments of the Academy are open to both sexes. The effect of co-education is beneficial. The association of the young of both sexes, which is salutary in the family, is found to have an educational and elevating influence in the life of the school.

Location

The institution is located at Bolivar, the geographical center of Southwest Missouri. The city has a population of about 2,500. Its healthfulness is proverbial, as it is free from malaria and fevers contagious in the South, and also from the rigors of winter experienced in more northern latitudes. Bolivar is a progressive city and enjoys a solid and substantial growth. There is no place where the parent or guardian can more safely send his child or ward.

The School Year

The school year is divided into two terms of eighteen weeks each. However, students may enter at any time if prepared to enter existing classes.

Scholarship

No student whose class grade shall fall below sixty per cent will be allowed to take the examination with his class.

but he will be required to take the part of his work in which he failed over again with the next class. However, if in the judgment of his teacher he can go on with his class and do satisfactory work, he may be allowed to do so, always bearing in mind that the past deficiency must be made up.

A satisfactory grade for passing to an advanced class will be an average of seventy-five per cent in all branches, with a minimum of sixty per cent in not more than one. In estimating these averages the daily record will be combined with the examination grade in the proportion of 2 to 1.

Honors

Two honors will be given to worthy students, FIRST HONOR and SECOND HONOR and will be announced on Commencement Day.

All students whose grades, deportment and punctuality included, shall average ninety-five per cent or more shall be eligible to the FIRST HONOR.

Those whose grades, under the same conditions as above, shall average eighty-five per cent shall be eligible to the SECOND HONOR.

No student that falls by the way, or leaves school before the close of the year can compete for these honors.

Certificates

In each Department of Academic Work Certificates of Graduation will be given on Commencement Day to those that have completed the prescribed course in that Department in a satisfactory manner. (See paragraph on Scholarship.)

Boarding for Young Men

Good board can be had in private families at from \$2.00 to \$3.00 per week. The President will keep a list of

approved boarding houses for the accommodation of students desiring private board.

Young Ladies' Home

In the year 1902 a beautiful four-story brick structure was erected adjacent to the main building for the accommodation of the president's family and fifty young lady boarders. It is well furnished throughout, heated by steam and lighted by electricity. Lavatories and bath rooms, with hot and cold water, on every floor. Each room is furnished with a carpet, bed room suit, closet, center table, chairs (including rocker), electric light and radiator for steam heat.

The management will not be responsible in any case for the care of young ladies boarding outside of the Academy Home, but will seek to exercise a loving care over them.

Uniform

A uniform, consisting of the Oxford cap and gown, has been adopted for the young ladies. These should be procured after reaching Bolivar in order to secure the lowest prices and uniformity of cut.

Each young lady must be provided with rubbers, umbrella, towels, napkins and ring, mug or glass, soap, hair-brush and comb, a bag for soiled clothes, and such other articles as ordinarily belong to a lady's toilet. She must also bring with her one pair of sheets at least, and one pair of pillow cases made for pillows 16x28 inches, and a pair of blankets or a comforter.

The young ladies are required to have the articles of their wardrobes legibly marked with their full name. This requirement must be strictly observed.

Rules and Regulations

OUR general and all-comprehending rule for the young women that come under our care, is: Be ladies; for the young men, be gentlemen, and were this an ordinary home, involving the interests of only one loving family, this rule would suffice, but recognizing the truth that many little freedoms of conduct that are entirely admissible, even beautiful, within the precinct of home, here, where many of various tastes and different manners of living are brought together under one roof for a period of time, would be the cause of friction in the intimate family-like association that we wish to see exist in our Academy Home, we feel that a few plain, simple, general rules may be necessary for our guidance.

General Rules

1. Every young person that enters Southwest Academy is expected to render prompt and hearty obedience to the Rules announced for their guidance.
2. Boisterous conduct cannot be allowed in any hall or room of the Academy.
3. Courteous deportment between associates in classroom and home is insisted upon.
4. Respectful deportment is always due the instructors and the officers of the Academy from the students.
5. Truthfulness, which lies at the foundation of all gentlemen- and ladyhood, must be the controlling principle of all intercourse between student and student, or between student and instructors and officers.
6. Earnest and diligent employment of time is imperative for those fitting themselves for the responsibilities of life. Work while you work; play while you play.

7. While recognizing rightful human authority, strive to realize that over and above all you are accountable to a Higher Power for the manner in which you deport yourself, whether at work, at play, or in the privacy of your own room.

8. Read carefully the Special Rules furnished each student, that you may not err through ignorance thereof.

9. Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report, if there be any virtue, and if there be any praise, think on these things.—Philippians, iv:8.

10. In short, be ladies; be gentlemen; be Christians.

Self-Help

Opportunity to help themselves in paying a portion of their expenses, by doing a few hours' light work each week, will be given to young women to whom this opportunity will be a grateful assistance. Those desiring to do work under favorable conditions will see the Directress of the Home and make arrangements with her in accordance with Special Rules, which see.

Expenses

All bills payable strictly in advance and money will in no case be refunded except for protracted illness, certified to by an attendant physician, and this for only so much time as the student was prevented thereby from attending to the duties of the institution.

Board

In the Academy Home for young women, per term. . . \$60.00
In private families, for young men, per week. 2.50

Tuition

Literary Department, per term.....	\$20.00
Piano, two lessons per week, per term.....	25.00
Use of piano for practice, one hour a day, per term..	4.00
Voice, two lessons per week, per term.....	25.00
Chorus class, per term.	3.00
Violin, chorus, etc., two lessons per week, per term..	25.00
Mandolin, two lessons per week, per term.....	20.00
Guitar, two lessons per week, per term.....	20.00
Elocution, two lessons (private) per week, per term.	20.00
Commercial Course, per term.....	20.00
Short-Hand and Typewriting, per term.....	25.00
Book-keeping, per term.....	10.00
Laboratory, paid by students in Physics for material used, per term.	2.50

The Courses of Study

THE primary aim of these Courses is to prepare the students to enter the Freshman Class of William Jewell College, or any other institution of equal rank. In the second place it will fit those who cannot prosecute their studies further, to enter the ranks of public school teachers or take an intelligent position in the business world. It embraces:

English: including Reading, Spelling, Grammar, Etymology, Composition, Rhetoric and Literature.

The course in Composition and Rhetoric includes, besides the study of the formulated principles of Rhetoric the analysis of the motives, aims and methods of the different kinds of discourse. Much time is given to outline work and to the writing and criticising of themes.

American Poets: Selections from Bryant, Whittier, Longfellow, Lowell, Holmes, Poe, Lanier.

American Prose: Selections from Irving, Cooper, Hawthorne, Emerson, Howells, Page, Harris, Cable.

English Literature: "Vicar of Wakefield," "Robinson Crusoe," Lamb's "Tales from Shakespeare," "Rime of the Ancient Mariner," "Ivanhoe," "Silas Marner."

Latin: including Exercises, Grammar, Composition, Gradatim or Viri Romæ, Fabulæ Faciles or Eutropius, Four Books of Cæsar or their equivalent. Four Orations of Cicero, and six books of Virgil, with Prose Composition throughout the course.

Mathematics: including Arithmetic, Algebra, Plane and Solid Geometry and Elements of Plane Trigonometry.

Science: including Descriptive Geography, Physical Geography, Physiology and Elementary Physics.

History: including History of the United States, Ancient History and Civics.

Bible: Outline History of the Old Testament. The life of Christ, as shown in the Gospels. New Testament History as in the Acts of the Apostles, with Selected Readings.

Courses of Study Classified

Mathematics

Arithmetic: Oral and written. Fractions to Percentage. Both terms. Daily.

Arithmetic: Completed. Both Terms. Monday, Wednesday and Friday.

Algebra to Involution: Both Terms. Monday, Wednesday and Friday.

Algebra to Logarithms: Both Terms. Daily.

Plane Geometry. First Term and four weeks of second. Daily.

Plane Trigonometry. Elements. Second Term.

Solid Geometry: Second Term. Daily.

Science

Descriptive Geography: Both Terms. Daily.

Physiology: First Term. Daily.

Physiography: Second Term. Daily.

Elementary Physics: Both Terms. Tuesday, Wednesday and Thursday. Laboratory Work. Both Terms. Friday.

English

Grammar and Composition. Fundamental Principles. Both Terms. Daily.

Grammar Completed and Composition. Both Terms. Daily.

Rhetoric and Themes: Both Terms. Daily.

Literature and Themes. Both Terms. Monday, Wednesday and Friday.

Etymology. Both Terms. Tuesday and Thursday.

Latin

Grammar, Elementary Exercises, Gradatim. Both Terms. Daily.

Grammar, Exercises, Fabulae Faciles or Eutropius. First Term. Daily.

Caesar: First Two Books. **Grammar and Prose.** Second Term. Daily.

Caesar: Equivalent of Books Three and Four. **Grammar and Prose.** First Term. Daily.

Cicero: Four Orations against Catiline, **Grammar and Prose.** Second Term. Daily.

Ovid (Ten Weeks). **Virgil:** The Equivalent of Six Books. **Scansion and Prose.** Both Terms. Daily.

History

United States History: First Term and Ten Weeks of the Second. Daily.

Civics: Second Term. Last Ten Weeks. Daily.

Ancient History: Both Terms. Monday, Wednesday and Friday.

Bible

Outline History of the **Old Testament** and selected readings therein. Both Terms. Tuesday and Thursday.

The Life of Christ as shown in the Gospels. The Early History of the Church of Christ as found in The Acts of the Apostles. Readings from the Epistles.

Greek will be purely elective, but if a sufficient number of students desire to begin the study of this language here, arrangements may be made with the instructor in Latin to do so without extra cost.

General

Reading, Spelling and Penmanship throughout the Course as the necessities of the individual student may demand.

Tabulated Courses

First Year

First Term	Hours	Second Term	Hours
English,	5	English,	5
Latin,	5	Latin,	5
Arithmetic,	5	Arithmetic,	5
Descriptive Geography,	3	Descriptive Geography,	3
Spelling,	3	Spelling,	3
Reading,	3	Reading,	3

Second Year

First Term	Hours	Second Term	Hours
English,	5	English,	5
Latin,	5	Latin,	5
Arithmetic,	2	Arithmetic,	2
Algebra,	3	Algebra,	3
History, U. S.,	5	History, U. S. and Civics,	5
Spelling,	3	Spelling,	3
Reading,	3	Reading,	3

Third Year

First Term	Hours	Second Term	Hours
English,	5	English,	5
Latin,	5	Latin,	5
Algebra,	5	Algebra,	5
Physiology,	5	Physiography,	5
Bible,	2	Bible,	2

Fourth Year

First Term	Hours	Second Term	Hours
English,	5	English,	5
Latin,	5	Latin,	5
Geometry,	5	Geometry,	5
Physics,	3	Physics,	3
Bible,	2	Bible,	2
Ancient History,	3	Ancient History,	3

Business Department

The work in this department will include Penmanship, Book-keeping, Commercial Law, Stenography and Type-writing.

To gain a Certificate of Graduation in this department the student must complete satisfactorily the work of the First Year and the Second Year Classes of the Academic work with the exception of the Latin.

Text Books

Milne's Mental Arithmetic.
Southworth and Stone, Arithmetic, Book III.

Wells' Algebra for Secondary Schools, 1906.
Phillips and Fisher's Geometry.

Wentworth's Plane Trigonometry.	Harkness' Easy Latin Lessons.
Hill's Beginnings of Composition and Rhetoric.	Collar's New Gradatim.
Baskerville and Sewell's English Grammar.	Kirtland's Fabulae Faciles.
Swinton's New Word-Analysis.	Hazzard's Eutropius.
Abernethy's American Literature.	D'Ooge's Latin Prose Composition.
Adams and Trent's History of the United States.	West's Latin Grammar.
James and Sanford's Our Government.	Kelsey's Caesar.
West's Ancient History.	Harper and Gallup's Cicero.
Physiology, Dunglison.	Gleason's A Term of Ovid.
Dryer's Physical Geography.	Knapp's Virgil.
Tilden's Commercial Geography.	Bennett's Quantitative Reading of Latin Poetry.
Hoadley's Physics.	Hunt and Gourley's Modern Speller.
	Cyr's Fifth Reader.
	Fulton and Trueblood's Practical Elocution.
	Damrosch's Sight-Singing.
	Perfection Spelling Blank.

The Departments of Music and Elocution

IT is with a feeling of genuine satisfaction that we refer our patrons to our courses in Music and Elocution. They will find them thorough, practical, and scientific. While the study of Music as an art must necessarily take precedence of the study of Music as a means of psychological expression in the earlier stages of the work, the pupil will gradually, and as early as possible, be led to the conception of the fact that Music that is only from the fingers or vocal chords outward is soulless, and that every musical effort should be the fit expression of some attitude of the soul. In this statement we include the much-abused art of Elocution. In this way alone can these arts, sometimes called divine, and too often considered merely decorative, maintain that character as adjuncts to a liberal education that they ought at all times to maintain.

Music

MISS LOUISE COUCH, Directress

INSTRUMENTAL MUSIC

Piano

Preparatory Course

Wagner's First Instruction Book.

Biehl, op. 30. Major Scales, parallel and contrary motion.

Loeschhorn, op. 65, Books 1-3.

Sonatinas and easy selections, Kuhlman, Koehler, Kullak, Clementi, Gurlitt and others.

Intermediate Course

Loeschhorn, op. 66, Books 1-3.

Czerny, op. 299.

Heller, op. 45, 46, 47.

Behrens, op. 61.

Scales continued.

Sonatas by Mozart, Haydn and Beethoven.

Rondos by Haydn, Mozart and Beethoven.

Songs without Words, Mendelssohn.

Easier selections from Chopin and others.

Advanced Course

Loeschhorn, op. 67, Books 1-3.

Loeschhorn, Technic.

McDowell's Technical Studies.

Bach's Inventions (two-voiced) scales and chords.

Sonatas, by Mozart, Haydn, Clementi, Schumann, Beethoven and others.

The completion of this course entitles the student to the "Teacher's Certificate."

Finishing Course

Czerny's Forty Daily Studies.

Cramer's Studies (Buelow Edition).

McDowell's Technical Studies.

Octave Studies.

Bach's Works.

Clementi Gradus and Parnassum.

Reineck's Technics, Book 1.

Chopin's Works.

Concertos—Mendelssohn, Schubert, Schumann, Mozart.

Modern Compositions by Raff, Moszkowski, Leschetitzki, Scharwenka, Paderewski and others.

Theory, History, Biography and Harmony in all courses.

Violin

I

Kayser, op. 37, parts 1-6.

Lent, Elementary Technics.

Meertz Etudes.

Lent, op. 24, Supplement.

II

Kayser, op. 36, 1-3.

Alard, op. 10.

Meertz, 12 Etudes.

Selected Compositions.

III

Alard, op. 16.

Dort, op. 37.

Schrodrieh's Technical School.

Kreutzer, 40 Etudes.

Rode, op. 22.

Fierillo, op. 3.

Mandolin

Christofond's L. Method.

Guitar

Carcassi's L. Method.

VOCAL MUSIC**First Year****First Term**

Breathing Exercises, Tone Production and Development of the Voice.

Thirty Preparatory Vocalises by Lamperti.

Slow practice of the Scales.

Second Term

Continuation of the First Term Studies.

English Diction, English Songs, First Grade, Panofka,
A. B. C. Book 2.

Second Year**First Term**

Continued Practice of the Scales.

Exercises Preparatory to the Trill and other embellishments.

Concone's Studies.

English Songs.

Singing in Ensemble.

Second Term

First Term work continued.

Italian Diction, Vaccai's Practical Method.

Italian Songs.

Singing in Ensemble.

Third Year**First Term**

Continued Practice of the Scales.

Masterpieces of Vocalization, Book I.

English and Italian Songs.

Singing in Ensemble.

Second Term

Florid Singing.

Classic Songs and Arias from the works of the great masters.

Singing in Ensemble.

Pupils will appear in recitals and musicales throughout the course.

Department of Elocution and Physical Culture

MISS ROSE TUCKER

Course of Study

In Elocution the aim will be to aid the student to become an easy, natural and effective reader and speaker. The attempt will be made to make clear to the student the fundamental principles of good reading and speaking and embody them into his practice.

First Year

First Term

Voice Formation, Articulation, Interpretation and Expression, Time, Pitch, Quality, Elementary Gesture.

Second Term

Voice Culture, Elementary Gesture continued, Melody, Force, Modes and Degrees of Emphasis, Character Studies.

Second Year

First Term

Voice Culture, Advanced Gesture, Character Studies, Extemporaneous Speaking, Analysis and Rendering of Shakespeare.

Second Term

Voice Culture, Extemporaneous Speaking, Toasts, Analysis and Rendering of Shakespeare, Public Recitals.

Physical Culture

The aim of Physical Culture is to promote health and secure grace and ease. Two hours each week will be devoted to this very important work.

The Emerson and Swedish Systems will be used; also exercises with bells and Indian clubs.

Special Rules

1. All pupils are required to be present at daily Chapel Exercises, to attend Sunday-School and Church on Sunday morning. They may attend the church of their parents' choice, if so desired, but must do so regularly. Wherever they attend they will be accompanied by a teacher.

2. Students must be punctual at all meals and at every school exercise.

3. Each hour of the day has its duty or its pleasure. Let each pupil note the Scheme of Hours and guide herself thereby.

4. All visiting, walking and shopping are done under the care of a teacher.

5. Students are not allowed to make bills without permission from their parents or guardians.

(Let the business houses note this regulation, as bills made in opposition thereto are not collectible.)

6. Borrowing or lending money, jewelry, or articles of dress is positively forbidden.

7. Young women will not be permitted to make or receive visits on Sunday, nor to stay with friends in town at night, unless accompanied by their parents.

8. All visits are received in the Students' Parlor. No visitor may be taken to a private room except by permission of the Directress of the Home.

9. All unnecessary damage to a room will be charged to the one doing the damage. If it cannot be ascertained who this one is, the damage will be assessed against the occupants of the room.

10. Except in cases of illness requiring the attention of a physician a fee of ten cents will be charged for each meal served in a private room.

11. Young women are not permitted to remain in town after school closes except under the immediate care of their parents.

12. Students are not released from Academy rules when their parents or friends visit them.

13. All correspondence, telegraph messages, or packages, sent by express will be under the supervision of the Principal. Parents are requested to send directly to him lists of persons with whom they wish their daughter to correspond. It is desired that these lists be short.

14. During the session no guests will be entertained at the Academy for the students.

15. Students residing at a distance will not be allowed to visit home except at the Christmas season, unless in case of extreme necessity. Those living near Bolivar may spend Saturday and Sunday at home once in six weeks.

16. All communications concerning the pupils must be sent directly to the Principal.

17. Parents and guardians cannot give their sons and daughters permission to deviate from the rules of the school. They are supposed to accept these rules when their children enter the Academy.

Scheme of Hours

- 6:00. Rising bell.
- 6:30. Breakfast.
- 7:00. Rooms put in order.
- 7:30- 8:30. Study Hall.
- 8:40- 9:00. Chapel Exercises.
- 9:00-12:00. Recitation and Study.
- 12:15- 1:00. Dinner.
- 1:00- 1:30. Recreation.
- 1:30- 4:30. Recitation and Study.
- 4:30- 6:00. Walk and other Recreation.
- 6:00- 6:30. Supper.
- 6:30- 7:00. Recreation.

7:00- 9:00. Study Hall.

9:00. First bell, study closes.

9:10. Second bell, young ladies to their rooms.

9:30. Retiring bell, lights extinguished.

The Recitation periods are 45 minutes long.

All study is done in the Study Hall under the helpful supervision of a teacher.

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