

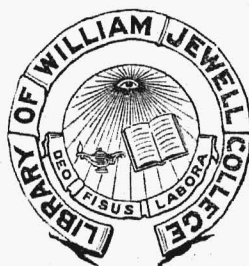
Series 17

March, 1920

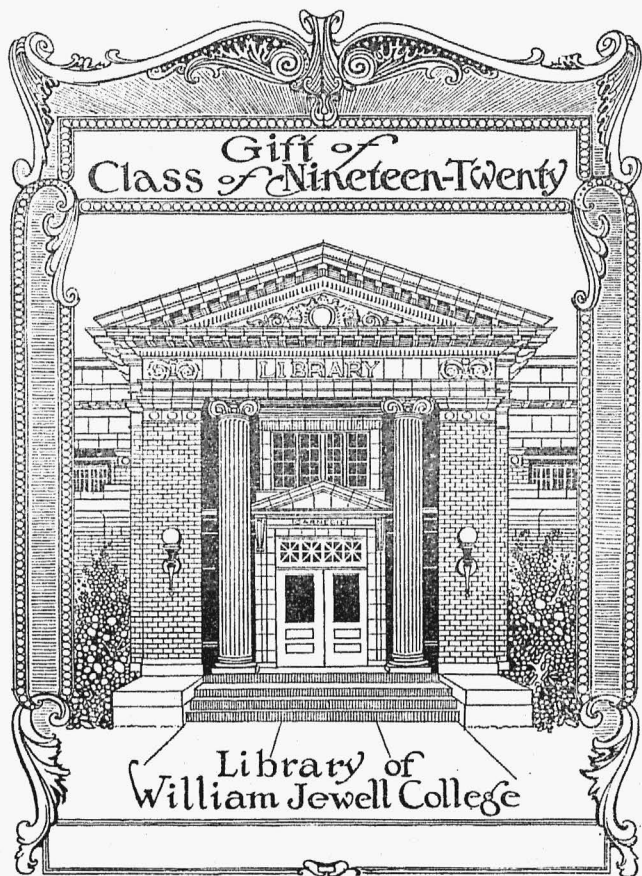
Number 4

BULLETIN OF  
**William Jewell College**  
*[Founded 1849]*  
LIBERTY, MISSOURI

The Gift of  
The Class of Nineteen Twenty



PUBLISHED QUARTERLY BY THE COLLEGE  
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under Act of Congress of July 16, 1894



# Gift of the Class of Nineteen Twenty

The Class of Nineteen Twenty has presented to the library of William Jewell College six hundred dollars with which to buy books. A committee from the class, advised by members of the faculty, decided to spend the money principally for modern poetry and modern drama. A list of the books which have been bought follows. For the modern drama, Dr. John P. Fruit is largely responsible. It was the happy task of the librarian to select the poetry. In making the selection he has had the active help of the following eminent poets and critics, to whom he is deeply grateful: Mrs. Sara Teasdale Filsinger, Miss Amy Lowell, Mrs. A. C. Markham, Mr. Edwin Markham, Mr. John Masefield, Miss Harriet Monroe, Prof. William Lyon Phelps, Miss Jessie B. Rittenhouse, Mr. Edwin Arlington Robinson, Mr. Louis Untermeyer and Mr. Christopher Morley. Great help has also been obtained from the lists published by the Poetry Society of America and from the bibliographies in the books in this collection. Dr. William D. Baskett assisted in the selection of French and German poetry. For the collection as a whole, however, the librarian takes entire responsibility. The collection is inclusive rather than exclusive. Practically every modern poet is included either in separate volumes or in anthologies, regardless of country or language, regardless of whether he or she writes "new poetry" or conforms to the traditions of the older poets. For this no apology is offered; in the remarkable renaissance of poetry in our time all are worthy of consideration; the future years will confirm or deny our judgments. Thanks are due Messrs. Bryant & Douglas, of Kansas City, Mo., through whom the books have been secured, for their efficiency and courtesy in handling the order. A beautiful engraved book plate, a reproduction of which is herewith presented, has been placed in each of the books. The plate was made by the Union Bank Note Company of Kansas City.

The class deserves praise for the rare intelligence reflected in this gift; it will receive the thanks of the Board of Trustees, the Faculty and the Student Body, not only now but thru the coming years. It is hoped that such an interest in modern poetry and modern drama will be created in the college by the collection as to compel additions to it from year to year.

WARD EDWARDS,  
Librarian.

## MODERN POETRY

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### AIKEN, CONRAD

The Charnel Rose  
The Jig of Forslin  
Turns and Movies

### AKINS, ZOE

Interpretations

### ALDINGTON, RICHARD

Images

### ALDINGTON, MRS. RICHARD

("H. D.")

Sea Garden

### ALDIS, MARY

Flashlights

### ARENSBERG, WALTER CONRAD

Idols

### BARKER, ELSA

Book of Love

### BELLOC, HILAIRE

Verses

### BENET, STEPHEN VINCENT

The Drug Shop

Five Men and Pompey

### BENET, WILLIAM ROSE

Merchants from Cathay

Burglar of the Zodiac

The Falconer of God

### BLUNT, WILFRID SCAWEN

Poetical Works, 2v.

### BODENHEIM, MAXWELL

Minna and Myself

### BRADLEY, WILLIAM ASPIN-

WALL

Old Christmas and other Ken-  
tucky Tales in Verse

### BRANCH, ANNA HEMPSTEAD

The Shoes that Danced

Rose of the Wind

### BRIDGES, ROBERT

Poems

### BRODY, ALTER

A Family Album

### BROOKE, RUPERT

Collected Poems

### BYNNER, WITTER

Grenstone Poems

The New World

The Beloved Stranger

A Canticle of Pan

### CAMPBELL, JOSEPH (SEO-

SAMH MacCATHMHAOIL)

The Mountainy Singer

### CARLIN, FRANCIS

The Cairn of Stars

### CARMAN, BLISS

Pipes of Pan. Definitive ed.

### CARMAN, BLISS and HOV-

EY, RICHARD

Songs from Vagabondia

More Songs from Vagabondia

Last Songs from Vagabondia

### CAWEIN, MADISON

Poems. Selected ed.

### CHAPPELL, HENRY

The Day

### CLAUDEL, PAUL

Three War Poems

### CLEGHORN, SARAH N.

Portraits and Protests

### COLUM, PADRAIC

Wild Earth

### CONKLING, GRACE HAZARD

Afternoons of April

Wilderness Songs

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*NOTE: The books marked with an asterisk are not a part of the gift. They were already in the library and are included in this printed list because, in many cases, their omission from such a collection as this would be unpardonable. This list will also serve as a bibliography of the books in these classes in the library of William Jewell College.*

## MODERN POETRY, Cont'd.

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- CORBIN ALICE (MRS. WILLIAM P. HENDERSON)  
Spinning Woman of the Sky
- CRAPSEY, ADELAIDE  
Verse
- CROMWELL, GLADYS  
Poems
- DALY, THOMAS AUGUSTINE  
Carmina  
McAroni Ballads
- DAVIDSON, JOHN  
Selected Poems
- DAVIES, MARY CAROLYN  
Drums in Our Street  
Youth Riding
- DAVIES, W. H.  
Collected Poems
- DAVIS, FANNIE STEARNS  
(MRS. AUGUSTUS McK. GIFFORD)  
Crack o' Dawn  
de la MARE, WALTER  
Collected Poems
- DICKINSON, EMILY  
• Poems, 1st series  
Poems, 2d series  
Poems, 3rd series  
The Single Hound
- DODD, LEE WILSON  
The Middle Miles
- DRINKWATER, JOHN  
Poems, 1908-'19
- DONEY, MAY  
The Way of Wonder
- EASTMAN, MAX  
Colors of Life
- ELIOT, T. S.  
Poems
- FICKE, ARTHUR DAVISON  
Spectra
- FIELD, EUGENE  
Poems. Complete ed.
- FLECKER, JAMES ELROY  
Collected Poems
- FLETCHER, JOHN GOULD  
Goblins and Pagodas  
Irradiations  
Tree of Life
- FROST, ROBERT  
A Boy's Will  
\*North of Boston  
Mountain Interval
- GIBSON, WILFRID WILSON  
Collected Poems
- GILDER, RICHARD WATSON  
\*Complete Poems
- GIOVANNITTI, ARTURO  
Arrows in the Gale
- GRAVES, ROBERT  
Country Sentiment  
Fairies and Fusiliers
- GUEST, EDGAR A.  
Heap o' Livin'
- GUINEY, LOUISE IMOGEN  
Happy Ending
- GUITERMAN, ARTHUR  
Ballads of Old New York
- HAGEDORN, HERMANN  
The Hymn of Free Peoples  
Triumphant
- HARDY, THOMAS  
Collected Poems, Lyrical, Narrative and Reflective
- HEIDENSTAM, VERNER VON  
Selected Poems
- HENLEY, W. E.  
Poems
- HODGSON, RALPH  
Poems  
The Last Blackbird and Other Lines
- HOOKE, BRIAN  
Poems
- HOPE, LAURENCE  
Last Poems
- HOUSMAN, A. E.  
Shropshire Lad

## MODERN POETRY, Cont'd.

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HOVEY, RICHARD  
see Carman, Bliss

JOHNS, ORRICK  
Asphalt and Other Poems  
Black Branches

JOHNSON, LIONEL  
Poetical Works

KEMP, HARRY  
The Passing God

KILMER, ALINE  
Candles that Burn

KILMER, JOYCE  
Trees and Other Poems

KIPLING, RUDYARD  
Verse. Inclusive ed.

KREYMBORG, ALFRED  
Mushrooms

LAWRENCE, D. H.  
Poems

LEDWIDGE, FRANCIS  
Complete Poems

LINDSAY, VACHEL  
General Booth Enters Heaven  
Chinese Nightingale and Other  
Poems  
\*The Congo and Other Poems  
The Golden Whales of California

LOWELL, AMY  
\*Men, Women and Ghosts  
\*Sword Blades and Poppy Seed  
Can Grande's Castle  
Pictures of the Floating World

McCRAE, JOHN  
In Flanders Fields

McGee, Grant  
\*Poems

MacKAYE, PERCY  
Poems

McLEOD, IRENE RUTHERFORD  
Songs to Save a Soul  
Before Dawn

MAETERLINCK, MAURICE  
Poems

MARKHAM, EDWIN  
The Man with the Hoe  
The Shoes of Happiness  
Gates of Paradise

MARQUIS, DON  
Dreams and Dust

MASEFIELD, JOHN  
\*Poems  
Collected Poems  
Reynard the Fox

MASON, WALT  
Horse Sense

MASTERS, EDGAR LEE  
\*Spoon River Anthology  
\*Songs and Satires  
The Great Valley  
Toward the Gulf  
Starved Rock

MAYNARD, THEODORE  
Poems

MELBY, GUSTAV  
\*The Lost Chimes

MEREDITH, GEORGE  
\*Poems

MEYNELL, ALICE  
Poems

MILLAY, EDNA ST. VINCENT  
Renaissance and Other Poems

MONROE, HARRIET  
You and I

MOODY, WILLIAM VAUGHN  
Poems

MOORE, THOMAS STURGE  
Sea is Kind  
Little School

MORLEY, CHRISTOPHER  
Songs for a Little House  
The Rocking Horse

NEIHARDT, JOHN G.  
Song of Hugh Glass  
Song of Three Friends

## MODERN POETRY, Cont'd.

- NICHOLOS, ROBERT  
Arduours and Endurances  
Invocation
- NORTON, GRACE FALLOW  
Little Gray Songs from St.  
Joseph's
- NOYES, ALFRED  
\*Collected Poems, 2v.  
The Lord of Misrule  
New Morning
- OPPENHEIM, JAMES  
The Book of Self  
The Solitary
- PALAMAS, KOSTES  
Life Immovable
- PALMER, FREDERICK AND  
MARY  
Poems
- PARKER, LESTER SHEPARD  
\*Nancy MacIntyre
- PEABODY, JOSEPHINE PRES-  
TON (MRS. LIONEL S.  
MARKS)  
The Piper  
The Singing Leaves
- PERCY, WILLIAM ALEXANDER  
Sappho in Levkas and Other  
Poems
- PHILLIPS, STEPHEN  
Christ in Hades  
Panama and Other Poems  
Lyrics and Dramas
- POUND, EZRA  
Lustra and Earlier Poems
- REESE, LIZETTE WOODWORTH  
A Handful of Lavender
- RICE, CALE YOUNG  
Earth and New Earth
- RIDGE, LOLA  
The Ghetto
- RILEY, JAMES WHITCOMB  
\*Works
- RITTENHOUSE, JESSIE B.  
The Door of Dreams
- ROBINSON, EDWIN AR-  
LINGTON  
The Town Down the River  
The Man Against the Sky  
\*Children of the Night
- ROBERTS, CECIL  
Poems
- RUSSELL, GEORGE WILLIAM  
("A. E.")  
\*Collected Poems
- SANDBURG, CARL  
Chicago Poems  
Cornhuskers
- SASSOON, SIEGFRIED  
Counter-attack  
Picture Show
- SCHAUFFLER, ROBERT HAVEN  
Scum o' the Earth
- SEEGER, ALAN  
Poems
- SERVICE, ROBERT W.  
\*Rhymes of a Red Cross Man  
Ballads of a Cheechako  
Spell of the Yukon
- SHANKS, EDWARD  
The Queen of China and Other  
Poems
- SIGERSON, DORA (MRS.  
CLEMENT SHORTER)  
The Sad Years
- SQUIRE, J. C.  
Poems. First series
- STEPHENS, JAMES  
Rocky Road to Dublin  
Reincarnations
- SYNGE, JOHN MILLINGTON  
Poems
- TAGORE, RABINDRANATH  
Gitanjali and Fruit Gathering
- TEASDALE, SARA (MRS. ER-  
NEST FILSINGER)  
Rivers to the Sea  
\*Love Songs
- THOMPSON, FRANCIS  
\*Works, 2v.

## MODERN POETRY, Cont'd.

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|------------------------|--------------------------|
| TIETJENS, EUNICE       | WHITMAN, WALT            |
| Profiles from China    | *Leaves of Grass         |
| Body and Raiment       | *Gems from Walt Whitman  |
| TRAUBEL, HORACÉ        | WIDDEMER, MARGARET       |
| Optimos                | Factories                |
| TRENCH, HERBERT        | The Old Road to Paradise |
| Poems, 2v.             | WILDE, OSCAR             |
| UNTERMEYER, JEAN STARR | *Poems                   |
| Growing Pains          | WILKINSON, MARGUERITE    |
| UNTERMEYER, LOUIS      | Bluestone                |
| Challenge              | WOOD, CHARLES ERSKINE    |
| These Times            | SCOTT                    |
| Including Horace       | The Poet in the Desert   |
| VAN DYKE, HENRY        | WOODBERRY, GEORGE ED-    |
| Poems                  | WARD                     |
| VANSITTART, ROBERT     | Roamer and Other Poems   |
| The Singing Caravan    | "WOODBINE WILLIE"        |
| WATSON, WILLIAM        | Rough Rhymes of a Padre  |
| Poems, 2v.             | WYATT, EDITH             |
| WATTLES, WILLARD       | Wind in the Corn         |
| Lanterns in Gethsemane | YEATS, WILLIAM BUTLER    |
| WELLES, WINIFRED       | *Poetical Works, 2v.     |
| The Hesitant Heart     |                          |
| WHELOCK, JOHN HALL     |                          |
| Dust and Light         |                          |
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## MODERN POETRY—ANTHOLOGIES

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|--------------------------------|-------------------------------|
| BELGIAN POETRY                 | CLARKE, GEORGE H., ed.        |
| BENZMANN, H., ed.              | Treasury of War Poetry. First |
| Moderne deutsche Lyrik         | series                        |
| BETHGE, H., ed.                | Treasury of War Poetry, Sec-  |
| Deutsche Lyrik seit Liliencron | ond series                    |
| BRAITHWAITE, W. S., ed.        | CLARKE, JENNIE THORNLEY,      |
| Anthology of Magazine Verse    | ed.                           |
| and Year Book of American      | *Songs of the South           |
| Poetry, 1918-1919, 7v.         | COLUM, PADRAIC, ed.           |
| Book of Modern British Verse   | Irish Brotherhood             |
| CAMPBELL, OLIVE DAME, AND      | COOKE, JOHN, ed.              |
| SHARPE, CECIL J., eds.         | Dublin Book of Irish Verse    |
| English Folk Songs from the    | CRONYN, GEORGE WILLIAM,       |
| Southern Appalachians          | ed.                           |
| CAMPBELL, WILFRED, ed.         | The Path of the Rainbow: an   |
| Oxford Book of Canadian        | Anthology of Songs and        |
| Verse                          | Chants from the Indians of    |



# MODERN POETRY—ANTHOLOGIES, Cont'd.

## North America

- CROW, MARTHA FOOTE, ed.  
Christ in the Poetry of Today
- DIXON, W. MACNEILE, ed.  
Edinburgh Book of Scottish Verse
- ECHTERMEYER, ed.  
Auswahl deutscher Gedichte
- FIELDER, H. G., ed.  
Oxford Book of German Verse
- FITZMAURICE-KELLY, JAMES, ed.  
Oxford Book of Spanish Verse
- FRIEDLANDER, JOSEPH, ed.  
Standard Book of Jewish Verse
- GAUTIER, JUDITH  
Chinese Lyrics from the Book of Jade
- \*GEORGIAN POETRY, 1811-12, 1913-15, 1916-17, 1918-19, 4v.
- HAPGOOD, ISABEL F., ed.  
Epic Songs of Russia
- HOLMAN, CARRIE ELLEN, ed.  
In the Day of Battle
- KILMER, JOYCE, ed.  
Dreams and Images: an Anthology of Catholic Poets
- KREYMBORG, ALFRED, ed.  
Others: an Anthology of the New Verse, 1916, 1917, 1919, 3v.
- Le GALLIENNE, RICHARD, ed.  
Modern Book of French Verse
- LEWISHON, LUDWIG  
Poets of Modern France
- LOMAX, JOHN A., ed.  
Cowboy Songs and Other Frontier Ballads  
Songs of the Cattle Trail and Cow Camp
- LUCAS, ST. JOHN, ed.  
Oxford Book of French Verse
- MONROE, HARRIET, ed.  
Poetry, a Magazine of Verse,

vol. 1 (1812)-vol. 15 (1920)

- MONROE, HARRIET AND HENDERSON, ALICE CORBIN, eds.  
New Poetry
- MURDOCK, W., ed.  
Oxford Book of Australasian Verse
- NICHOLSON, D. S. and LEE, A. H., eds.  
Oxford Book of English Mystical Verse
- O'REILLY, JOHN BOYLE  
\*The Poetry and Song of Ireland
- PAGAN ANTHOLOGY
- PORTER, WILLIAM NINNIS, ed. and tr.  
A Hundred Verses from Old Japan: the Hyaku-nin-issui
- QUILLER-COUCH, SIR ARTHUR, ed.  
Oxford Book of Victorian Verse
- RITTENHOUSE, JESSIE B., ed.  
The Little Book of American Poets  
The Little Book of Modern Verse  
The Second Book of Modern Verse
- SCHNITTKIND, HENRY T., ed.  
\*The Poets of the Future: a College Anthology for 1916-17
- SELVER, P., ed and tr.  
Modern Russian Poetry
- SEYMOUR, W. KEAN, ed.  
Miscellany of British Poetry
- \*SOME IMAGIST POETS: an Anthology, 1915, 1916, 1917, 3v.
- STEDMAN, EDMUTED CLARENCE, ed.  
\*A Victorian Anthology.

## MODERN POETRY—ANTHOLOGIES, Cont'd.

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| TEASDALE, SARA, ed.<br>Answering Voice: One Hundred Love Lyrics by Women                         | More Translations from the Chinese<br>Japanese Poetry: the "Uta"   |
| TEBBUTT, A. E., ed.<br>Russian Lyrical Poetry: an Anthology of the Best 19th Century Lyrics.     | WATTLES, WILLARD, ed.<br>Sunflowers: a Book of Kansas Poems  |
| UNTERMEYER, LOUIS<br>Modern American Poetry  | WELLS, CAROLYN, ed.<br>Whimsey Anthology<br>Satire Anthology<br>Parody Anthology<br>Vers de Societe Anthology<br>Nonsense Anthology<br>Such Nonsense |
| WALCH, G., ed.<br>Anthologie des Poetes Francais Contemporains<br>Poetes d'hier et d'aujourd'hui | YALE REVIEW<br>War Poems from the Yale Review  |
| WALEY, ARTHUR, tr.<br>One Hundred Seventy Chinese Poems  | YANKS, A. E. F. VERSE  |
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## MODERN POETRY—BIOGRAPHY AND CRITICISM

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|--|---|
| AIKEN, CONRAD<br>*Scepticisms  | HOWELLS, WILLIAM DEAN<br>*Literary Friends and Acquaintance                     |
| BURROUGHS, JOHN<br>*Birds and Poets                                      | LOWELL, AMY<br>*Tendencies in Modern American Poetry                            |
| CARPENTER, GEORGE RICE<br>*Walt Whitman                                  | Six French Poets  |
| CHAPMAN, EDWARD MORTIMER<br>*English Literature in Account with Religion | LOWES, JOHN LIVINGSTON<br>*Convention and Revolt in Poetry                      |
| COOK, HOWARD WILLARD<br>*Our Poets of Today                              | MABIE, HAMILTON WRIGHT<br>*Backgrounds of Literature                            |
| DOWDEN, EDWARD<br>*Studies in Literature, 1789-1877                      | PARSONS, MARY PRESCOTT<br>The New Poetry: a Study Outline                       |
| *Transcripts and Studies   | PHELPS, WILLIAM LYON<br>*The Advance of English Poetry in the Twentieth Century |
| *The French Revolution and English Literature                            | POUND, EZRA<br>Instigations   |
| GOLDBERG, ISAAC<br>Studies in Spanish-American Literature                | RAYMOND, GEORGE LANSING<br>*Poetry as a Representative Art                      |
| GUMMERE, FRANCIS B.<br>*Democracy and Poetry<br>Beginnings of Poetry     |   |

## MODERN POETRY—BIOGRAPHY AND CRITICISM, Cont'd.

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STEDMAN, EDMUND CLARENCE

\*Victorian Poets

\*Poets of America

\*Genius and Other Essays

STEDMAN, LAURA, AND  
GOULD, GEORGE M.

\*The Life and Letters of Edmund Clarence Stedman

STURGEON, M. C.

\*Studies of Contemporary Poets

TOWNSEND, JOHN WILSON

\*Kentucky in American Letters, 2v.

TRAUBEL, HORACE

With Walt Whitman in Camden, 3v.

TREVELYAN, GEORGE MACAULAY

\*The Poetry and Philosophy of George Meredith

UNTERMEYER, LOUIS

\*The New Era in American Poetry

WAUGH, ARTHUR

Tradition and Change

WHITMAN, WALT

\*Complete Prose Works

WILKINSON, MARGUERITE

\*New Voices

WOODBERRY, GEORGE EDWARD

\*America in Literature

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## MODERN DRAMA

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ANDREIEFF, LEONID NIKOLAEVICH

Plays

BARKER, GRANVILLE

The Marrying of Ann Leete  
Three Short Plays

BARKER, GRANVILLE, AND  
CALTHROP, DION CLAYTON

The Harlequinade

BARKER, GRANVILLE, AND  
HOUSMAN, LAURENCE

Prunella

BARRIE, J. M.

What Every Woman Knows  
Quality Street

BENAVENTE, JACINTO

Plays

BJORNSON, BJORNSTJERNE

Plays

BRIEUX, EUGÈNE

Woman on Her Own, etc.

BYNNER, WITTER

Tiger

CALTHROP, DION CLAYTON

see Barker, Granville

CARR, J. COMYNS

see Phillips, Stephen

DICKINSON, THOMAS H., ed.

Chief Contemporary Dramatists

DRINKWATER, JOHN

Abraham Lincoln

DUNSANY, LORD

\*Five Plays

ELIOT, SAMUEL A., JR., ed.

Little Theater Classics, 2 v.

EVERYMAN

FITZMAURICE, GEORGE

Five Plays

GALSWORTHY, JOHN

\*Plays, 3v.

Plays, 4th Series

GREGORY, LADY

\*The Golden Apple

\*New Comedies

\*Tragedies

## MODERN DRAMA, Cont'd.

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HAUPTMANN, GERHART

\*Dramatic Works, vols. 1-3

Dramatic Works, vols. 4-7

HERVIEU, PAUL ERNEST

Trail of the Torch

HOOKE, BRIAN

\*Mona

HOUSUMAN, LAURENCE

see Barker, Granville

IBSEN, HENRIK

\*Collected Works, 12v.

JEROME K. JEROME

The Passing of the Third  
Floor Back

JONES, HENRY ARTHUR

Mary Goes First

The Theatre of Ideas

KENNEDY, CHARLES RANN

The Idol Breaker

The Necessary Evil

The Rib of the Man

KNOBLAUCH, EDWARD

Kismet

KREYMBORG, ALFRED

Plays for Poem-Mimes

McCLATCHIE, THOMAS, R. H.,  
ed.

\*Japanese Plays

MacKAYE, PERCY

Plays

\*The Canterbury Pilgrims

\*The Masque of St. Louis  
Tomorrow

MAETERLINCK, MAURICE

\*The Bluebird

The Betrothal

The Miracle of St. Anthony

Pelleas and Melisande

MAYORGA, MARGARET GARD-  
NER, ed.

\*Representative One Act Plays  
by American Authors

MASEFIELD, JOHN

Collected Plays

MOODY, WILLIAM VAUGHN

\*The Great Divide

Plays

MOSES, MONTROSE JONAS, ed.

Representative British

Dramas, Victorian and Mod-  
ern

MYGATT, TRACY D.

\*Watch-fires

O'CONNOR, NORREYS, JEPH-  
SON

The Fairy Bride

PARKER, LOUIS N.

Joseph and His Brethren

PHILLIPS, STEPHEN

Lyrics and Dramas

Paola and Francesca

Sin of David

Ulysses

PHILLIPS, STEPHEN, and CARR,  
J. COMYNS

Faust; Freely Adapted from  
Goethe's Dramatic Poem

PINERO, ARTHUR WING

\*Social Plays

SCHNITZLER, ARTHUR

Anatol and Other Plays

\*The Green Cockatoo and  
Other Plays

SHARP, WILLIAM

\*Vistas

SHAW, GEORGE BERNARD

\*Plays Pleasant and Unpleas-  
ant, 2v.

\*Three Plays for Puritans

\*Man and Superman

John Bull's Other Island, etc.

Misalliance, etc.

The Doctor's Dilemma, etc.

Androcles and the Lion

Heartbreak House, etc.

STEVENS, THOMAS WOOD

\*The Pageant of St. Louis

## MODERN DRAMA, Cont'd.

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STRINDBERG, AUGUST

Plays, 4v.

SUDERMANN, HERMANN

John the Baptist

The Joy of Living

SYNGE, JOHN MILLINGTON

Works, 4v.

TCHEKHOV, ANTON

Plays, 2v.

THOMAS, A. E.

Her Husband's Wife

VERHAEREN, EMILE

Plays

WALKER, STUART

Portmanteau Plays

WASHINGTON SQUARE PLAYS

WIERS-JENSSEN, HANS

Anne Pedersdotter

WILDE, OSCAR

\*Plays

ZANGWILL, ISRAEL

\*The Melting Pot

War God

Plaster Saints

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## MODERN DRAMA—BIOGRAPHY AND CRITICISM

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BOYD, ERNEST AUGUSTUS

Contemporary Drama of Ire-  
land

BROOKE, RUPERT

John Webster

BURLEIGH, LOUISE

The Community Theatre

CHANDLER, FRANK WAD-  
LEIGH

\*Aspects of Modern Drama

Contemporary Drama of  
France

CRAIG, GORDON

Theatre Advancing

DICKINSON, THOMAS H.

Contemporary Drama of Eng-  
land

GOSSE, EDMUND

\*Henrik Ibsen

HELLER, OTTO

Prophets of Dissent

LEWISOHN, LUDWIG

\*The Modern Drama

MacCLINTOCK, LANDER

Contemporary Drama of Italy

MASSEY, EDWARD

Plots and Playwrights

MATTHEWS, BRANDER

Principles of Play Making

MOSES, MONTROSE JONAS

The American Dramatist

ROSE, HENRY

Henrik Ibsen

SHAW, GEORGE BERNARD

Dramatic Opinions, 2v.

TAYLOR, EMERSON GIFFORD

Stage Directing for Amateurs

WYNNE, ARNOLD

\*The Growth of English  
Drama

## GENERAL LITERATURE

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BURTON, ROBERT

The Anatomy of Melancholy,  
3v.

FRAZER, J. G.

The Golden Bough: a Study in  
Magic and Religion, 12v.

NEWTON, SIR ISAAC

Principia

STARR, FREDERICK

Readings from Modern Mexi-  
can Authors

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Such general works of reference as the following are in the library, though they are not included in the above lists: Cambridge History of English Literature, 15v.; Cambridge History of American Literature, 2v.; Literatures of the World, 14v.; Handbooks of Eng-

lish Literature, 12v.; Charles F. Richardson's American Literature; Barrett Wendell's Literary History of America; Ticknor's History of Spanish Literature; Ward's English Poets, 4v.; Stedman-Hutchinson Library of American Literature, 11v.

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## NAMES OF THE MEMBERS OF THE CLASS OF NINETEEN TWENTY CONTRIBUTING TO THE GIFT:

J. E. Adams, D. E. Allen, G. B. Barnes, V. B. Beal, W. H. Bell, G. R. Beswick, R. E. Bernard, D. Boado, H. W. Botts, I. J. Brame, H. L. Brewster, C. Brightwell, J. R. Clark, E. G. Creek, R. S. Cross, F. G. Diehl, C. N. Eubank, O. K. Evans, E. G. Ewing, O. Ferguson, O. Fisher, M. G. Gulley, J. M. Harris, Oscar Higgins, M. C. Humphrey, G. A. Keetch, C. B. King, A. O. Kresse, Mrs. A. O. Kresse, T. Maruyama, C. A. Miles, H. L. Miller, W. H. Noel, I. Rubottom, H. C. Scarborough, C. W. Smith, T. M. Smith, O. W. Stanbrough, E. L. Swinney, J. J. Swinney, J. J. Vineyard, James Watts, G. H. White, R. E. Wilson, Z. T. Wood, A. K. Yamagishi.

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We wonder if it is realized, as it ought to be, how much good original poetry and prose in our own language is being written at the present time. With peace has come a large output of imaginative writing, the best of which should not be passed over or left unread until the critics of the next generation tell those of us who are then alive what great fellows contemporary writers are. \* \* \* To discover the best writers of today, and to rediscover the best of the literature of the past, that surely is a good piece of work we can set ourselves to do.—*Discovery* (London)

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