

# A M E R I C A N JOURNAL OF NUMISMATICS

A N D

Bulletin of the American Numismatic and Archæological Society.

---

VOL. II.

NEW YORK, MAY, 1867.

No. 1.

---

PUBLISHED AT NEW YORK, ON THE FIRST DAY OF EVERY MONTH.

Contributions and all Communications, other than Advertisements, intended for notice or insertion in the JOURNAL, are to be addressed to

CHAS. E. ANTHON, College of the City of New York, Lexington Av. and 23d St.

Subscriptions, Advertisements, and Business Correspondence of any kind, must be addressed to  
E. Y. TEN EYCK, 170 Broadway, cor. Maiden Lane.

---

## SALUTATORY.

At a meeting of the Society, held Thursday evening, April 11, it was

*Resolved*, That the JOURNAL be continued during the ensuing year, beginning May 1, in its present form, and at the same times of publication as heretofore. It was also

*Resolved*, That an Editorial Committee be chosen by ballot.

Messrs. Anthon, Ten Eyck and Perine were accordingly elected—Mr. Norton, who was originally chosen third on the Committee, having, for private reasons, declined to serve for a second year—; and this Committee, having met on the following evening, agreed to distribute its labors according to the following plan: Dr. GEO. W. PERINE, Chief Editor; Prof. ANTHON, Literary Editor; E. Y. TEN EYCK, Business Editor.

The announcement at the head of our column is thus explained.

There would undoubtedly be much propriety in a corresponding systematic arrangement of the contents of the JOURNAL. In its present infant state, however, we are unwilling too rigidly to confine its free and natural development. Far from adopting, on the one hand, as our rule, the Frenchman's witty saying,

“Mon système est de n'en avoir pas,”

we, nevertheless, intend that our readers' wishes, as expressed orally or by letter, from time to time, shall have their proper influence over the material to be offered them, as to both quantity and quality. In that respect the demand shall regulate the supply, and we might find the application of this principle difficult, in case we were, in our inexperience, to adopt from the commencement of our career, an unyielding literary framework. We do not purpose, therefore, to mark out our pages into divisions under appropriate headings. But, while we preserve the appearance of a Miscellany, a theory of arrangement will, nevertheless, we trust, be found to govern our management of the JOURNAL, so that our familiar friends may know just where to look for such “pabulum” as we can furnish and they digest, whether in Archæology, General or Special; or in Numismatics, Ancient and Mediæval, or Modern European and American.

Some subscribers, for instance, may have thought that a little too much space has been given, in the first volume, to the subject of “Copperheads.” Others, a minority probably, would desire to see the

of Leyden, a King of the Anabaptists at Muenster.) The reverse side has a coat of arms, probably that intended for the new Kingdom of the Anabaptists, which, under JOHN BOCKHOLD, just then reigned supreme over Muenster and its immediate neighborhood, consisting, in the center, of a ball, with a band around it, supporting a cross, on which rests a crown; behind the ball are placed two swords crosswise, the hilts and the points protruding, the whole surrounded by the sentence, "Gottes macht ist myn cracht. Anno MDXXXV." (God's power is my strength. In the year 1535.) In appearance, and judging from the place where this medal was found, it has the impress of genuineness, and is probably one of the most curious relics of a past age within the reach of collectors.

In the city of Münster, according to the infallible Murray, are still hanging from the tower of St. Lambert's church the iron cages, wherein were suspended the corpses of John of Leyden, the "Tailor-King", and his two chief associates, after the three had been cruelly tortured for an hour with red-hot pincers, previously to their execution in the great square. These men, with their democratic and communistic theories, had the misfortune of being too much in advance of their age. To attempt to stop the wheels of Progress is to be crushed by them; to run too far before them is to be dashed to pieces against the rocks of prejudice in the way; he is the great man who precedes them by but a hair's breadth. At a distance of more than three centuries from the epoch, and more than three thousand miles from the scene, of these events, the reign of a "Tailor-King" is now peacefully acknowledged.

### QUERIES AND REPLIES.

FORT WAYNE, IND., April 17, 1867.

*Editor American Journal of Numismatics:*

DEAR SIR:—Has not your correspondent, I. Q., made a mistake in his very interesting history of the Copper "Dalers" of Charles 12th, King of Sweden? He says "the last or *twelfth* of these curious coins was issued in 1719." I am the owner of a very fine and almost uncirculated set of these coins, and what I supposed to be a *complete set*. They are as follows: Crown, 1715; Pallas, 1716; "Wett och Wapen", 1717; "Flink och Fardig", 1718; Saturnus, 1718; Jupiter, 1718; Mars, 1718; Phœbus, 1718; Mercurius, 1718; "Hoppet", 1719. Being ten only, and all that are described by I. Q.

Yours, &c.,

F. P. R.

Our valued correspondent, F. P. R., is correct in his criticism; but I. Q. is not to be blamed, as in his MS. we find "tenth", and not "twelfth". In the previous paragraph of I. Q.'s article it would be better to read "For 1718 we have *six* types", instead of seven. We find in Reinhardt's Kupfer Kabinet, Vol. I., p. 134 ff., some additional information on the subject. From 1715 to 1719 there were 18 millions of these Dalers coined. The mint-master was a Frenchman named Rouyer. The object of continually changing the devices was to prevent forgery. Before imitators could complete their work the government had a new coin out, for which the antecedent one had to be exchanged, only the latest being legally current. A Daler with a fine head of Baron Goertz on the obv., and on the rev. the motto: "Caret Lege Necessitas", struck apparently after his execution, completes the series, and is far more rare than the others.

In THE JOURNAL for April, I. T. B. seeks to learn the number, date, and denomination of the issues of *Confederate Currency*. This is an inquiry which we should have found it impossible to answer, but for the resources placed at our disposal, with characteristic liberality and courtesy, by Dr. Thos. Addis Emmet. Dr. Emmet's extensive collection of Confederate notes, more extensive probably than any other in existence, and his abundant knowledge of the subject, have formed the basis, or rather the entire material, of the information which we have simply attempted to tabulate with clearness. A second Table, in our next number, will comprehend the remaining issues, as far as \$1000 inclusive. From the back of one of Dr. Emmet's notes we transfer the following:

### THE CONFEDERATE NOTE.

Representing nothing on God's earth now,  
And naught in the water below it,  
As a pledge of a nation that's dead and gone,  
Keep it, dear friend, and show it!  
Show it to those that will lend an ear  
To the tale this paper can tell  
Of liberty born, of the patriot's dream,  
Of a storm-cradled nation that fell.

Too poor to possess the precious ore,  
And too much a stranger to borrow,  
We issued to-day our "promise to pay",  
And hoped to redeem on the morrow:  
Days rolled by, and weeks became years,  
But our coffers were empty still;  
Coin was so rare that the Treasurers quaked  
If a dollar should drop in the till.

But the faith that was in us was strong indeed,  
And our poverty well we discerned,  
And these little checks represented the pay  
That our suffering veterans earned.  
We knew it had hardly a value in gold,  
Yet as gold our soldiers received it,—  
It gazed in our eyes with a promise to pay,  
And each patriot soldier believed it.

But our boys thought little of price or pay,  
Or of bills that were over-due;  
We knew, if it bought our bread to-day,  
'Twas the best our country could do.  
Keep it! it tells all our history o'er,  
From the birth of the dream to its last,—  
Modest, and born of the angel Hope,  
Like our hope of success it passed.

## TABLE OF CONFEDERATE CURRENCY,

No. 1.

Denomination	Date of Issue.	Title.	Color.	Design.	Specimens in Dr. Emmet's Collection, Denoted by Sub-Series.	Remarks.
50 cts.,	Ap. 6, '63,	1st series,	Pink,	{ Medallion Head of Davis in centre; back plain }	A, C, D.	All issues before Feb. 17, 1864, are scarce; because, having been exchanged for new issues, they ceased to be legal tender All these 50 cent notes have the autograph signatures of Robert Tyler and E. C. Ellmore.
"	"	2d "	"	"	B, D, G, H.	
"	Feb. 17, '64,	1st "	"	"	A, E, F, H.	
"	"	2d "	"	"	C, I.	
\$1.00	June 2, '62,	1st "	All white,	{ Head of Mrs Gov. Pickens, of S. C., in lower right corner; steamship in centre; back plain }	6, 7, 8, 9, 10.*	* From an early date the Confederate notes are signed by women, for the Register and the Treasurer.
"	"	1st "	ONE & 1 green,	"	7, 9.	
"	"	2d "	All white,	"	1, 5, 7, 10.	
"	"	2d "	ONE & 1 green,	"	2, 3, 4, 5, 6, 10.	
"	"	3d "	All white,	"	1, 4, 6, 11, 12.	* Three varieties, differing in size of plate. † Two do.
"	Dec. 2, '62,	1st "	Pink,	{ Head of Clement C. Clay in centre; back plain. Head of Clement C. Clay, full face, in centre; back plain. }	H.	
"	Ap. 6, '63,	"	"	"	F, G.	
"	"	1st series,	"	"	C, D.	
"	"	2d "	"	"	A, C, F, H.	* Two varieties in plate.
"	Feb. 17, '64,	"	{ Pink wavy face, white back. }	"	B, C, D,* E, † F, G.	
2.00,	June 2, '62,	1st series,	White,	{ Head of Benjamin in left upper corner; allegorical design in centre. }	1, 2, 4, 6, 7, 9.	
"	"	1st "	Two & 2 green,	"	2.	
"	"	2d "	White,	"	5, 6, 7.	† On the back of this note are printed the interesting lines entitled "The Confederate Note", which we give on the previous page. They have not yet, we believe, reappeared in print, and they are among the best productions of the rebel Muse Frank Moore informs us that he has heard from many sources that they originated at Memphis, and were there stamped on the back of many notes. † Two varieties in color of field, viz., deep and light. ‡ Rare. Counterfeited.
"	"	2d "	Two & 2 green,	"	1.	
"	"	3d "	White,	"	9, 11, 12.	
"	Dec. 2, '62,	"	{ Pink face, white back, }	{ Head of Benjamin to right, figure 2 in upper centre. }	A, B, D.	
"	Ap. 6, '63,	1st series,	"	"	E.	† All of this issue are stamped across the right hand end in red, each with a different date, indicating, probably, the time of issue.
"	"	2d "	"	"	E.	
"	Feb. 17, '64,	"	"	"	A, G,* H.	
5.00,	Sep. 2, '61,	"	White,	{ Same plate, but with wavy surface to paper. Portrait of Memminger in centre. }	A, B, † C, ‡ D, E, F, † G, †	
"	"	"	{ Green face, white back, }	"	W, Z.	To be continued.
"	"	"	White,	{ Portrait to left; sailor, bales, barrels, and ship in centre. }	K.‡	
"	"	2d series,	"	"	C, G.	
"	"	Series A,	"	{ Sailor to left; figure of Commerce on bale in centre. }	5.	
"	"	2d "	"	"	10, 12, 13, 16.	
"	Dec. 2, '62,	2d series,	{ "Pink face. blue back, with 5 Arabic 5s & 1 Roman, White; blue back as before }	{ Capitol at Richmond in centre; Memminger in right lower corner. }	9, 12.	
"	Ap. 6, '63,	1st series,	"	"	A. C.	
"	Feb. 17, '64,	2d "	"	"	A, E, H.	
"	"	1st series,	"	"	E, F, G, H.	
"	"	2d "	"	"	A, C, G.	
"	"	1st series,	{ Pink, with wavy surface, blue back, with five in centre & 5 in each corner, }	"	C.	
"	"	2d "	"	"	B, E, F, G.	
"	"	3d "	"	"	B, C, E, G, H.	
"	"	4th "	"	"	A, C, D, F, G, H.	
"	"	5th "	"	"	A, C, D, E, F, G, H.	
"	"	6th "	"	"	F, G.	
"	"	7th "	"	"	A, C, D, F, G.	
"	"	"	"	"	B, F.	

# A M E R I C A N JOURNAL OF NUMISMATICS

A N D

Bulletin of the American Numismatic and Archæological Society.

---

Vol. II.

NEW YORK, JULY, 1867.

No. 3.

---

PUBLISHED AT NEW YORK, ON THE FIRST DAY OF EVERY MONTH.

Contributions and all Communications, other than Advertisements, intended for notice or insertion in the JOURNAL, are to be addressed to

CHAS. E. ANTHON, College of the City of New York, Lexington Av. and 23d St.

Subscriptions, Advertisements, and Business Correspondence of any kind, must be addressed to

E. Y. TEN EYCK, 170 Broadway, cor. Maiden Lane.

---

## DEVICES.

IN commencing an inquiry as to the best mode of improving the devices of our National Coinage, we might, if we were actuated by an uncompromising philosophic spirit, and disposed to begin with the "*primordia rerum*", endeavor to ascertain how far a Government is responsible for the promotion of Art among its constituents. But let us waive this question, and assume as a postulate, that it is one of the duties of a good government to encourage the Fine Arts. Our own Congress and State Legislatures have again and again recognized this principle, both by voting the public money for creations of pure art, such as paintings, statues, and medals; and by providing, to the extent of their knowledge and resources, for giving to works of general utility forms pleasing to the taste. Self-respect and a desire to uphold the national dignity are blended, in such a policy, with a wish to refine and elevate the popular mind through the contemplation of the beautiful; and we assert, without fear of contradiction, that by no agency can these objects be so conveniently and effectually accomplished, as by a coinage of masterly mechanical execution and exquisite artistic design.

As a preliminary to our further remarks, we declare our unqualified approval of the project, now under consideration in a conference of publicists of different nations in Paris, to make the Five-Franc piece in gold the common unit of money of the civilized world. The decimal monetary system of France, already adopted in Belgium, Switzerland, and the kingdom of Italy, may, by a slight reduction in the value of the American Dollar, its fractions, and its multiples, be brought into exact correspondence with our own. Our Dime would in that case become the equivalent of half a French Franc; our Half-Dollar, that of two Francs and a half; and the denominations above the Unit as well as below it would, in all countries participating in this wise agreement, respectively accord. The name "*dollar*" would probably become universal. In Germany, where the Five-Franc piece does not harmonize as yet with the established currency, it is nevertheless commonly called the "*Five-Franc Dollar*".

If we may give to our observations on the main subject the form of, first, Axioms, or evident truths; and, secondly, Theorems, or propositions to be maintained, we will begin with an Axiom scarcely worth laying down but for the sake of system:—Every legend or inscription on a United States coin should be in the English language. This practice has indeed been invariably followed in our Mint—with the exception of the "*E Pluribus Unum*", which disappeared, without being missed,

## TABLE OF CONFEDERATE CURRENCY,

No. 2.

Denomination.	Date of Issue.	Title.	Color.	Design.	Specimens in Dr. Emmet's Collection, Denoted by Sub-Series.	Remarks.
\$10.00	Sep. 2, '61,		White, X red,	{ Portrait of Hunter, left, and of Memminger, right; female figure in centre.*	W.	<p>* Well engraved, at Richmond. A Counterfeit, dated July 25, 1861, has a Confederate flag on a shield between a female and an eagle in centre; and, to left, Hope.</p> <p>† Poorly engraved, at Columbia, S. C. A Counterfeit of the same date, white, with denomination in red, has three Indian figures in centre, female with trident to left, and female with Indian corn to right.</p> <p>‡ A small <sup>2</sup> indicates two varieties of plate. All the notes of this date in the collection, are stamped with another date in red, across the right hand end.</p>
"	"	4th series,	All white,	{ Marion & British officer in centre. Minerva to right, Hunter to left.†	10.	
"	"	Series A,	"	{ Two figures with urn, to left, steam cars to right.†	9. 12.	
"	Sep. 2, '62,		"	{ Portrait of R. M. T. Hunter to right, allegorical figure of Commerce in centre.	K, O, P.	
"	Dec. 2, '62,		{ Pink, ten Xs in blue on back,	{ Richmond Capitol in centre, Hunter to right.	A, D, G, N, H.	
"	"	3d series,	"	"	F.	
"	"	4th "	"	"	E.	
"	Ap. 6, '63	1st "	{ White, ten Xs in blue on back,	"	E <sup>2</sup> ‡, F.	
"	"	2d "	"	"	C, F.	
"	Feb. 17, '64,		{ Pink, with wavy surface; blue back, with TEN in centre, and to in each corner	{ Artillery-Charge in centre, Hunter in right lower corner.	A, B, C <sup>2</sup> , D, E, H <sup>2</sup> .	
"	"	1st series,	"	"	A, D <sup>2</sup> , F, G.	<p>‡ A Counterfeit, dated July 25, 1861, has, in centre, a female riding a deer; and, in left lower corner, an Indian smoking.</p> <p>‡ Printed at Richmond, and counterfeited.</p> <p>** Printed at New Orleans, and counterfeited.</p>
"	"	2d "	"	"	A <sup>2</sup> , B, C, D, F, G.	
"	"	3d "	"	"	A, B, C, E, F <sup>2</sup> , G, H.	
"	"	4th "	"	"	D, E, F, G, H.	
"	"	5th "	"	"	A, B <sup>2</sup> , D, E, F, G, H.	
"	"	6th "	"	"	A, D, E, F, H.	
"	"	7th "	"	"	B, D, E, F, G, H.	
"	"	8th "	"	"	F, H.	
"	"	9th "	"	"	A, C, G, H.	
"	"	10th "	"	"	G.	
20.00	Sep. 2 '61,	1st series,	{ All white, plain back.	{ Head of Stephens to left; Hope and palmetto to right; female, infant Mercury, and bee-hive in centre.	1, 5, 9-2	<p>‡ A Counterfeit, dated July 25, 1861, has, in centre, a female riding a deer; and, in left lower corner, an Indian smoking.</p> <p>‡ Printed at Richmond, and counterfeited.</p> <p>** Printed at New Orleans, and counterfeited.</p>
"	"	2d "	"	"	4, 6.	
"	"	Series A,	"	{ Sailor to left, ship in centre.	F.	
"	"		{ White, with denomination in red on face, White, two 20s and one XX in blue on back,	{ Blacksmith to right, Minerva to left, female with globe in centre.	A.**	
"	Ap. 6, '63,	1st series,	"	{ Face same as Tens of same date.	B, G.	
"	"	2d "	"	"	E.††	
"	Feb. 17, '64,		{ Pink wavy face, four 20s and one twenty in blue on back,	{ Capitol at Richmond in centre; Stephens in right lower corner.	A, B <sup>2</sup> , C <sup>2</sup> , D <sup>2</sup> .	
"	"	1st series,	"	"	A, B, D.	
"	"	2d "	"	"	A, B <sup>2</sup> , C, E.	
"	"	3d "	"	"	A, B, C, D.	
"	"	4th "	"	"	A, B, C, D <sup>2</sup> .	<p>†† Stamped across right hand end with another date in red.</p>
"	"	5th "	"	"	A <sup>2</sup> , C, D.	
"	"	6th "	"	"	A <sup>2</sup> , B, C, D.	
"	"	7th "	"	"	A, B, C, D.	
"	"	8th "	"	"	A, B, C.	
"	"	9th "	"	"	B, D.	
"	"	10th "	"	"	A, B <sup>2</sup> , C.	
"	"	11th "	"	"	A, B <sup>2</sup> .	

To be continued.

# A M E R I C A N JOURNAL OF NUMISMATICS

A N D

Bulletin of the American Numismatic and Archæological Society.

VOL. II.

NEW YORK, AUGUST, 1867.

No. 4.

PUBLISHED AT NEW YORK, ON THE FIRST DAY OF EVERY MONTH.

Contributions and all Communications, other than Advertisements, intended for notice or insertion in the JOURNAL, are to be addressed to

CHAS. E. ANTHON, College of the City of New York, Lexington Av. and 23d St.

Subscriptions, Advertisements, and Business Correspondence of any kind, must be addressed to  
E. Y. TEN EYCK, 170 Broadway, cor. Maiden Lane.

## NEW YORK'S NAMESAKE.

THE name "New York" is universally admitted to be an unsatisfactory one; and if its Indian equivalent had been in any degree comparable to that of *ci-devant* York in Upper Canada, we should long ago have re-christened our metropolis with some high-sounding trisyllabic like "Toronto". But "Manhattan" is poor in sound; and its meaning, "the place where we all got high", is very low. Furthermore, and we claim this remark as an original one, the "Manna-hata" of Hudson's time was manifestly Hoboken. It is surprising that this fact should have been overlooked by each and all of our local historians, after the statement, in regard to its situation, recorded by Robert Juet in his Journal of the discoverer's Third Voyage: "hard by it there was a Cliffe, that looked of the colour of a white greene, as though it were either Copper, or Siluer Myne".\* The incident, that, on the following morning, a gust from the E. N. E. drove the vessel aground, supplies additional evidence, if any be required, that the spot then called "Manna-hata" was no other than the one at present crowned by the serpentine stronghold of the Stevenses.

We, and our successors, must be content then, it appears, with our awkward designation as "New Yorkers", and with stupid James Stuart as the namesake of our city. When, in September 1664, Col. Richard Nicoll, acting under a commission based by Charles II. on his grant, to his brother James, of territory in North America which the Dutch had for fifty years possessed, and were then occupying, "in volle rust en vrede",† seized on New Netherland with a force estimated at "zo tegens 1 Nederlander",‡ the country contained two chief settlements, known, respectively, as New Amsterdam and Fort Orange. It was a natural proceeding, therefore, on the part of the English commander, to transfer to these two places, as names, the titles of the princely grantee. As Duke of York in England, and of Albany in Scotland, James enjoyed, in each kingdom, a rank which indicated his near relationship to the throne. There is, in Scotland, properly no distinct locality called "Albany". It is the whole region lying north of the Frith of Forth and the Frith of Clyde; and the root *Alb*, or *Alp*, signifying "a mountain", is a monument of Celtic wanderings in widely

\* Collections of the N. Y. Historical Society, I. 145.

† In perfect quiet and peace. *Hollandse Mercurius* for 1664, p. 180.

‡ Twenty Englishmen against one Dutchman. *Ib.*, p. 154.

1. OB.: "T. D. Seaman Butcher Belleville". A bunch of Roses, Thistles and Spears of Grain tied by Ribbon. REV: A Cow. "A Friend to the Constitution".

2. OB.: "W. Gibbs Agriculturist, N. York" A bunch of Roses, Thistles and Grain as in last. REV: A Cow. "A Friend to the Constitution".

3. OB.: "J. Gibbs, Manufacturer of Medals and Tokens &c. Belleville, N. J." REV: A Ship. "Agriculture and Commerce".

They are all of exactly the same size and style of workmanship; and the difference in the names on the first two mentioned is evidently owing to a mistake made by the Die-Sinker. Some years ago there was a T. D. Seaman doing business at Newark, N. J., about three miles south of Belleville, and he is probably the same party for whom these tokens were made.

The Eagle, with Anchor in an Oval, and surrounded by a circle of 13 Stars, is additional proof of the coin's belonging to the United States.

As there was a Copper Rolling Mill in operation at Belleville, N. J., some twenty or thirty years ago, and a Die-Sinker at the same place, there can be no doubt, that many of the "Un Sou" and other Tokens of Canada were extensively manufactured in that village.

## TABLE OF CONFEDERATE CURRENCY,

No. 3.

Denomination.	Date of Issue.	Title.	Color.	Design.	Specimens in Dr. Emmet's Collection, Denoted by Sub-Series.	Remarks.
\$50.00	May 16, '61,		{ White; band of small 50s in green.	{ Group of negroes in cotton-field, in centre.	A.*	* Issued at Montgomery; interest-bearing.
"	Sept. 2, '61,	Series A,	{ White, with green on face,	Davis in centre.	X.†	† This, and the following ones, with exceptions noticed, issued at Richmond.
"	"	"	{ All white, plain back,	{ Female with money-chest in centre; two sailors in lower left corner.	D.‡	‡ Counterfeited from three different plates.
"	"	2d ser's A,	{ White, with green on face,	Davis in centre.	X.	
"	Dec. 2, '62,	3d " "	"	"	W.	
"	Ap. 6, '63,	1st " "	"	"	W, X.	
"	Feb. 17, '64,	Series A,	{ Red wavy } face, blue back	"	W, X, Y, Z.	
"	"	1st ser's A	"	"	W, X, Y <sup>2</sup> , Z.	
"	"	2d " "	"	"	W, X, Y, Z.	
"	"	3d " "	"	"	W, X, Y.	
"	"	4th " "	"	"	X <sup>2</sup> .	
100.00	Aug. 28, '61,		{ White; with C, and UNITEDED, in green on face,	{ Train of cars in centre; Minerva to right; female to left.	B.‡	§ Printed at N. Orleans; interest-bearing, as are the ten following. Counterfeit, dated Sept. 2, '61, has negroes and cotton-wagon in centre, and sailor in left lower corner.
"	May 7, '62,	Series A,	All white,	{ Train of cars in centre; milkmaid in left lower corner.	b.	
"	June 16, '62,	"	"	"	h.	
"	" 26, '62,	"	"	"	d.	
"	July 14, '62,	"	"	"	e.	
"	" 22, '62,	"	"	"	c.	
"	Sept. 11, '62,	"	"	"	a.	
"	" 18, '62,		{ White, with red on face,	{ Calhoun to left; negroes in cotton-field, in centre; female figure to right.	X.	
"	Nov. 3, '62,		"	"	Z.	
"	Nov. 27, '62,		"	"	W.	
"	Feb. 17, '64,		{ Pink face, & blue back,	{ Mrs. Davis in centre; Randolph in right lower corner; two soldiers to left.	A, B, C, D.	
"	"	1st series,	"	"	A, B, C.	
"	"	2d " "	"	"	C, D.	
500.00	Feb. 17, '64,		{ Pink face, } white back,	{ Stonewall Jackson to right; to left, the intended seal of the Confederate States, and the Confederate flag.	A, B, C, D.	
1000.00	June 24, '61,	Series A,	{ Green face, } white back,	{ Calhoun to left; Andrew Jackson to right.		Issued at Montgomery; interest-bearing. Extremely scarce. Engraved by the National Bank Note Company of New York.

In concluding our Tabulation of Confederate Money, it is needless to insist on its importance. The three Tables which we have furnished contain the frame-work, and much of the material, of a whole Treatise on the subject.