

Faculty Mentor: Dr. Jean Parsons, Textile and Apparel Management

Flowing White

Ruiyao Yuan and Jean Parsons

Fashion is creative. It's an art form. I use fashion to express myself, and my personal style expresses my own personality and beliefs. The creativity courses I took last semester gave me new inspirations in a variety of different fields and helped me develop and improve my artistic skills. Fashion is not just about the clothes themselves, it's more about expressing stories and emotions. My inspiration for this project mainly comes from the architectural design called Heydar Aliyev Center of architect Zaha Hadid. Its unique use of curves establishes a continuous and flowing style. At the same time through this project, I also learned about the innovative and unique tailoring skills from a famous Japanese designer Shingo Sato. He has a high level of expertise in the transformation and reconstruction of the pattern design system. This gave me a new challenge in the field of pattern design and a whole new creative process to learn. In my design, my goal is to use various different white fabrics to give a richer sense of layering and depth. This project is both a challenge and a progress for me, and I benefit a lot from constantly trying new ideas.