

Faculty Mentor: Anna Wehrwein, Art

Who's Consuming the Media Here, You or Me?

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My works seek to define and document surface through the lens of the screen. The work lives between a number of varied states: screen vs. surface, real vs. unreal, the constructed event vs. the happened upon, as well as the distinction between the two alongside the value structures it creates. It is also contextualizing itself generationally, to the way different age groups of people view our phones, laptops, etc. My work aims to be these moments on the internet and the representation of these fragmented ideas or imagery in a familiar way. I incorporate the use of the crop and textural elements as a way to reference the format of the screen and connect the ratios of images with the ratios of screens. The meta aspect of the work frames its position as a critique of the internet, by the internet; without taking itself too seriously. The frame variation, perspectival crop and the documentary nature are aspects of the pieces that result in a work that is informational without being overly complex. The work aims to be placed somewhere between high illusion and impressionism of post-internet ideals. The way that we reference the ratios and a text placement is second nature and can be represented in shorthand in a way that the brain is still able to make the connection. The surface references the printed text, while the painterly marks document the textures and surfaces from a varied perspective, rather than just documenting an image.